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AND

MEDALS, Etc.

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CATALOGUE

OF

FINE COINS AND MEDALS.

FIRST DAY'S SALE.

A COLLECTION OF ENGLISH, IRISH & SCOTCH COINS

(INCLUDING A FINE SERIES OF WILLIAM I AND II PENNIES),

Formed between 1820 and 1860,

by the late Henry Lawrence,

of Lincoln's Inn, Barrister-at-Law, and of Liverpool.

SECOND DAY'S SALE.

THE COLLECTION OF ENGLISH AND OTHER COINS

(INCLUDING A CHARLES II PETITION CROWN),

Formed by the late J. Shelton-Young, Esq.

ENGLISH AND FOREIGN GOLD COINS,

The Property of the late Revd. Sir G. R. Fetherston, Bt.;

and ANOTHER PROPERTY.

THIRD DAY'S SALE.

A COLLECTION OF ENGLISH MEDALS,

Formed by the late William Allen, Esq., *of Nottingham.*

GREEK, ROMAN, ENGLISH AND FOREIGN COINS AND MEDALS,

The Property of Mrs. G. B. Hicks, *of 30, Stanhope Gardens, S.W. 7;*

The Property of Miss F. M. Parker, *of Sydenham Villas Rd., Cheltenham;*

and OTHER PROPERTIES.

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BY MESSRS.

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The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.

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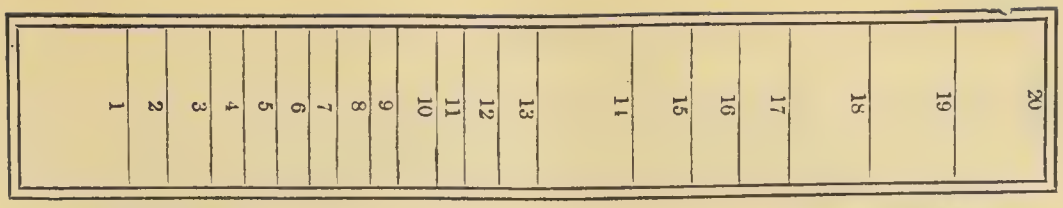

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

Wednesday, July 18th, 1923.

AN OLD COLLECTION OF ENGLISH, SCOTCH AND IRISH COINS,

INCLUDING A FINE SERIES OF WILLIAM I AND II PENNIES,

FORMED BETWEEN 1820 AND 1864 BY

the late Henry Lawrence,

of Lincoln's Inn, Barrister-at-Law, and of Liverpool.

LOT

1 GOLD. Early British Stater, *type of Evans, pl.* A, 4; another, Whaddon Chase type; and a Quarter Stater (*pl.* A, 3), *all worn* 3

2 Edward III, Noble, 1360-69, ropes three and two, ornaments lion, two lis, lion, two lis, *fine*; Quarter Noble, 1369-77, ⊕ above the shield, *rare, well preserved* 2

3 Henry VI, Anglo-Gallic Salute of Rouen, *m. m.* leopard; Edward IV, Angel, *m. m.* cinquefoil, *both well preserved* 2

4 Edward IV, Noble, *m. m.* crown on reverse, *fine*

5 Henry VIII, Angel, *m. m.* castle; Crown, second coinage, *m. m.* arrow, H–K on both sides, *both well preserved*; and Half Crown, *m. m.* arrow, H–I on both sides, *edge broken* 3

6 Edward VI, Half Sovereign, fourth coinage, of Southwark, *m. m.* y, reading on reverse PꝶRꝌꝶ ILLO IB *fine and rare* [Pl. I]

7 Elizabeth, Pound Sovereign, 1592-1601, *m. m.* tun, large bust with richly ornamented dress and long flowing hair, ELIZABETH · D G ANG FRA ET : HIB REGINA · ; *rev.* stops annulets, *very fine, round and rare*

8 Elizabeth, Half Sovereign, *m. m.* cross-crosslet; James I, Unite, *m. m.* rose, MAG BRIT FRAN ET · HIB, bust in plain armour, *both well preserved* 2

9 James I, Scotch Unite, *m. m.* thistle, second coinage, *struck on an irregular flan*

10 Charles I, Unite, *type* I, *m. m.* lis, reading BRIT FRA, *fine*; and Britain Crown, *type* 3, *m. m.* crown, *fine* 2

11 Charles I, Oxford Three-Pounds, 1643, *m. m.* plume on *obv.*, none on *rev.*, CAROLVS · D : G · MAGN : BRIT : FRAN : ET : HIB : REX ·: (as *Kenyon, no.* 118); *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, "Declaration" on scroll joined only by a line to the legend, RELIG : PROT : LEG : ANG LIBER : PAR, ·III· above, *very fine and rare* [Pl. I]

12 Charles I, Oxford Unite, 1643, *m. m.* plume on obverse only, CAROLVS : D G MAG : BR : FR : ET : HIBER REX (as *Kenyon, no.* 4), except that in "Declaration" there is no colon after PROT and ANG, *very fine and rare*

13 Commonwealth, Unite, 1653, with dot after VS and THE, *fine and scarce*

14 Charles II, hammered Unite, first issue, *m. m.* crown, CAROLVS · II · D : G : MAG : BRIT : FRAN : ET · HIB : REX · and · FLORENT · CONCORDIA · REGNA ·, *in good state and rare*

15 Charles II, hammered Half Unite, first issue, *m. m.* crown, *very well preserved and rare*

16 Charles II, Five-Guineas, 1668, elephant under bust, edge VICESIMO, *in good state*

17 Charles II, Five-Guineas, 1668, plain under bust, *in very good state*

18 Charles II, Two-Guineas, 1676, plain under bust, large head without lovelock, truncation rounded, the edge diagonally grained, *extremely fine and rare thus* [Pl. I]

19 James II, Five-Guineas, 1687, plain under bust, *well preserved* 6

20 James II, Half Guinea, 1688, plain under bust, *in mint state and very rare thus* 3

21 William and Mary, Five-Guineas, 1693, plain under busts, edge QVINTO, *very fine and scarce* 6 15

22 William and Mary, Two-Guineas, 1693, plain under bust, *extremely fine, equal to a proof, rare* [Pl. I] 10

23 William III, Five-Guineas, 1701, edge DECIMO TERTIO, of bold work, with lovelock on the shoulder, *extremely fine* 10

24 William III, Guinea, 1701, plain under bust, with lovelock on shoulder, *very fine and a rare type* 3 5

25 Anne, Five-Guineas, 1706, Pre-Union type, edge QVINTO, *very fine and well struck, rare* 20

26 Anne, Two-Guineas, 1711, Post-Union type, *extremely fine and rare* 7 15

27 George I, Five-Guineas, 1720, edge SEXTO, *well preserved* 6 10

28 George I, Two-Guineas, 1717, *very fine and rare* 5 5

29 George I, Guinea, 1722, *well preserved*; and Quarter Guinea, 1718, *fine* 2 1 10

30 George II, Five-Guineas, 1729, E I C under bust, edge TERTIO, *fine and toned* 6 10

31 George II, Five-Guineas, young head, 1741, edge DECIMO QVARTO, *extremely fine* 8 5

32 George II, Five-Guineas, old head, 1753, edge VICESIMO SEXTO, *in very good state* 6

33 George II, Two-Guineas, young head, 1738, *well preserved* 2 10

34 George II, Two-Guineas, old head, 1740, *fine* 2 10

35 George III, Proof Spade Guinea, and Half Guinea, 1787, plain edge, *brilliant and rare* 4 5

36 George III, Pattern Seven-Shillings, 1776, *rev.* lion on a crown, *brilliant and scarce*; and a Spade Half Guinea, 1790, *very fine* 2 2 4

37 George III, Sovereign, 1820; Half Sovereign, 1817; Half Guineas (2), 1804 and 1806; Seven-Shillings (2), 1810; and a Quarter Guinea, 1762, *all fine* 7 3 10

38 George IV, Two-Pounds, 1823; Sovereign, 1821, *fine*; and Half Sovereign, 1825, *poor* 3 3 10

39 George IV, Pattern Five-Pounds, 1826, by *Wyon*, inscribed edge, *fine and scarce*

40 George IV, Pattern Two-Pounds, 1826, by *Wyon*, inscribed edge; Proof Sovereign, 1826, milled edge; and Proof Half Sovereign, 1825, plain edge, *all very fine and scarce* 3

41 William IV, Pattern Two-Pounds, and Proof Sovereign and Half Sovereign, 1831, all with plain edges, *very fine and scarce* 3

42 Victoria, Pattern Five-Pounds, 1839, by *Wyon*; *rev.* the Queen as Una directing the British lion, inscribed edge, *brilliant and scarce*

43 CORONATION MEDALS. George IV, 1821, by *Wyon*, *very fine*

44 William IV and Queen Adelaide, 1831, by *Wyon*, *very fine*

45 Victoria, 1838, by *Pistrucci*, *very fine*

SILVER COINS.

46 Sceattae (2) one "Tic" type, *fine*; Æ Stycas (2) of Ethelred II; Cnut (Guthred) Pennies (3), "Cunetti" type, *very fine*; Burgred, Pennies (2), *B. M.*, *type* a, BERHEA and GVÐHERE, *both fine* 9

47 Cnut (Guthred) Pennies (4); *rev.* + EB ⁘ AIL ⁘ I CE · I ⁘, + EB · IAI ⁘ CE · CIT ⁘, + EB ⁘ IAI ⁘ CI ⁘ CI ⁘, and MIRABILA FECIT, *all very fine and rare* 4

48 St. Eadmund Memorial Coinage, Pennies (6), various moneyers, *all fine* 6

49 Eadward the Elder, Penny, without bust, *type* ii, *obv.* retrograde inscription, *rev.* EIODEEDFOR, *cracked*; Aethelstan, Penny, *type* vi, of Chester, BOIGELET MON LGEC, *fine and rare* 2

50 Eadred, Pennies (6), *type* i, ÆLFVINE, REGNVLF, GODIN, TEODRED, VVLFGARES and ƿYNNELM, *mostly fine* 6

51 Eadgar, Pennies (6), *type* i (4), DVRAND, EANVLF, EÐELAINE and GRID; *type* ii of Leicester, (E)OROÐ MO LEO, *broken*, and type iii, FASTOLF, *three fine* 6

52 Aethelred II, Pennies (4), *type* iii, *var. a*, of Winchester, and London, and two others; Cnut, *type* XVI (3) of Hertford, LIFINC, Lincoln, and York, *some fine* 7

53 Cnut, Pennies (8), *type* XIV (3) of York, and *type* VIII (5) of Chester, London (2) and York, *mostly fine* 8

54 Edward the Confessor, Pennies (9), *type* ii (2) and ii *a* ; *type* iii (2) of Canterbury and Stamford ; *type* iv ; *type* XI of Lincoln, and XI*a* of York and *type* XIII*a* of York, *some fine* 9

55 Harold II, Pennies (2), *type* i, ALFPO(L)D ON PILT(V), *as struck* 2

56 WILLIAM I, Penny (*B.M.*, *type* I) of Romney, PVLFMLER ON RV, *very fine and rare*

57 William I, Penny, *type* I, variety without sceptre, of Norwich, MAN ON NORÐ, *very fine, a new moneyer for this reign (he worked here under Edward the Confessor), and a new type for this mint* [Pl. I]

58 William I, Penny (*B. M.*, *type* II), "Bonnet" type, of Stafford, GODPINE ON STEFFOR, *fine and a rare mint* ; and another of York, ÐORR ON EOFERP, *well preserved* 2

59 William I, Penny, *type* II, of Nottingham, MAN ON SNOT . . ., *broken at edge, a rare mint*

60 William I, Pennies (2) (*B. M.*, *type* IV), "Two Sceptres" type, of York, ARÐVLF ON IIIFEI, and OVÐBOEN ON EOF, *a new type for this moneyer, fine* 2

61 William I, Penny, *type* IV, of Worcester, BALDERIC ON PIGRI, *very fine and rare* [Pl. I]

62 William I, Penny, *type* VII, "Profile, Cross and Trefoils," of Thetford, CINRIC ON ÐTF(R)D, a moneyer only noted at the foot of the table of mints in *B. M. Cat.*, *in good state and rare* [Pl. I]

64 William I, Penny, a Mule with *obverse type* VII, and *reverse type* VIII, of Taunton, PILLEIL MREX ; *rev.* +IELFPINE ON TIIN (*B. M. Cat.*, 494), *very fine and very rare* [Pl. I]

65 William I, Pennies (5), *type* VIII, "Paxs" type, of Bristol, COLBLIIC ; Cambridge, VLFCIL ; Gloucester (2), VFGIET and BRIHTNOÐ and SILIECPINE, the last without pellets on the shoulders, *all very fine* 5

66 William I, Pennies (5), *type* VIII, of Ipswich, SPEGEN ; Hereford, IEGLPINE ; Chester, ÆLFPINE ; Lincoln (?) VLF, and London, BRIHTPINE, with annulet on right shoulder, *mostly fine* 5

67 William I, Pennies (6), *type* VIII, of London (4), GODPINE (2), one with annulet on right shoulder, IEPI and IILFRIED; Norwich (2), GODPID and GODPINE, *all very fine* 6

68 William I, Pennies (6), *type* VIII, of Oxford, PVLFPI; Salisbury, GODPINE (2); Shaftesbury, IELNOÐ, *scarce*; Southwark (2), ALDOVF and LIFPORD, *mostly fine* 6

69 William I, Pennies (7), *type* VIII, of Steyning, ÐVRBERN, and Winchester (5), IELFGIERD IESTIIN, LIFPOLD (2), SPRIICLINC and PIMIIND; and Worcester, IELFGIERD, *mostly fine* 7

70 WILLIAM II, Penny (*B. M.*, *type* I), "Profile," of ?Dover, LIFPINE, *well preserved and rare*

71 William II, Penny, *type* II, "Cross in quatrefoil," of Winchester, PIMVND ON PINC, *fine and rare*

72 William II, Penny, *type* III, "Cross voided," of Southwark, PVLFGAR ON SVÐ, *fine and rare*

73 William II, Penny, *type* IV, "Crosses pattée and fleury," of Lincoln, LEFPINE ON LIN, *a new type for this moneyer, only recorded in foot-note in B. M. Cat., fine for this type* [Pl. I]

74 William II, Penny, *type* V, "Cross fleury and Piles," of Norwich, BRIICSEL (ON) ORÐI, *a new moneyer, fine and rare, see note at foot of this mint in B. M. Cat., p.* CCXXVIII [Pl. I]

75 William II, Penny, *type* V, of London, BRVNIC ON LVND, *fine and a new type for this moneyer* [Pl. I]

76 Henry I, Penny, *type* XV, of London, DEREMAN RI ON LVN, *fine and interesting* (*vide Carlyon Britton Sale Catalogue*, 1913, *lot* 1431); and two others, *type* XIV, one of Winchester; and Stephen, Penny, "Watford" type, of Bury St. Edmunds (*B. M. Cat.*, *no.* 3), *all poorly struck* 4

77 Henry II, Pennies (6) (*Hks.* 285); Henry II-III, Short Cross (22) and Long Cross (5) Pennies, *many fine* 33

78 Edward I-II, Pennies (34), various mints, *some fine* 34

79 Edward III, Groats (6), two with annulet below bust, and Penny, of London; and Groat and Half Groats (3) of York, *well preserved* 11

80 Richard II, Groat, of London, ANGL × Ɨ × FRANCIƋ × D; *rev.* LONDON̄, *fine and rare ending in* D [Pl. I]

81 Richard II, Groat, of London, ꞩNGL × S × FRꞩNCIꝺ ; *rev.* LONDOÑ, *fine and scarce* 1 6

82 Richard II, Half Groat, of London, RICꞩRD ⁾ × DI × G × REX × ꞩNGL ⁾ × S × FRꞩNC ; *rev.* LONDON, *fine and rare* ; Halfpenny, of London, *very fine* ; and Pennies (3) of York, *poor* 5 1 14

83 Henry V, Groat, with mullet on left shoulder, and Half Groat, mullet in centre of breast, of London, *both fine.* Henry VI, Groat of London, and Penny of York, and Groats (4) ; Half Groats (4), Pence (2) and Halfpence (4) of Calais, *nearly all fine* 18 1 18

84 Edward IV, Groats (9) of Bristol (3), BRISTOW (2) and BRISTOLLIꝺ ; Coventry (2), York (2) and Norwich (2) ; and Half Groats (3) of Canterbury (2) and York, *mostly good* 12 1 4

85 Edward IV, Heavy Groat, crescent on breast ; Light Groats (7), *m. m.* rose, sun, cross fitchée, *rev.* sun, crown, crown, *rev.* sun, and another ; and Half Groats (2), sun, all of London, *mostly fine* 10 1 16

86 Edward IV, Groats (10), annulet (4), annulet enclosing pellet, pierced cross (2), ✣, and cinquefoil (2), and Penny, annulet, all of London, *mostly fine* 11 15

87 Richard III, Groats (4), *m. m.* rose and sun united (2), *one fine*, boar's head, *fine*, and boar's head of a better drawn type, *rev.* rose and sun, *rare* 4 18

88 Halfpennies (3) of Henry VI, annulet coinage (2), and *m. m.* cross fleury ; Edward IV, *m. m.* crown ; and Henry VII (3), first coinage, *all fine and rare* 7 15

89 Henry VII, Groats (7), second issue, *m. m.* heraldic cinquefoil, no stops on *rev.*, pansy (2), lis on half-rose, anchor, grey-hound's head, and cross-crosslet ; and Half Groats (3) of Canterbury (2) and York, *many fine* 10 1 5

90 Henry VII, Profile Groats (5), *m. m.* cross-crosslet (3), two varieties of bust, *two very fine*, and pheon (2) ; Half Groat of London, *m. m.* rose ; and Pennies (2) of Durham and York 8 1 5

91 HENRY VIII, first coinage, Groats (2), *m. m.* portcullis crowned and castle ; Half Groat, portcullis crowned, of London, and Canterbury (4), TC and W A (3) at sides of shield ; Pennies (3) of London, *m. m.* lis and portcullis crowned, *mostly fine* 10

92 Henry VIII, Halfpence (2), of London, *m. m.* lis, *fine*, and portcullis, *rare*, and Canterbury, TC at sides of bust, *fine and very rare*, and *base* Halfpennies (2); "Sovereign," Pennies of Durham (3), and *base* Pennies of London and York, *scarce* 10

93 Henry VIII, Groats (10), *m. m.* rose (2), lis (3), arrow (5), of London, and another of York, *m. m.* cross, *mostly good* 11

94 Henry VIII, third coinage, Testoons (2), *m. m.* lis, HENRIC VIII, etc. reading FIVTORENVM, *with fine portrait*, and FIDITORIVM, *both rare*, and Groats (2), *m. m.* lis, *both very fine* 4

95 Henry VIII, *base* Testoon, *m. m.* annulet enclosing pellet; another, *rev.* CIVITAS LONDON, *rare*; and Groats (5), three *m. m.* lis, *in fair state only* 7

96 Henry VIII, *base* Testoon of Bristol, *m. m.* lis and W S (*mon.*) on reverse, BRISTOLIE, *well preserved*; Groats (2), *m. m.* rose on *obv.* and the other W S (*mon.*) on *rev.*, *fine*; and Half Groats of Bristol and Canterbury 5

97 EDWARD VI, Testoon, *m. m.* bow on both sides; *rev.* INIMICOS, etc. (*Hks.* 417), *of better silver than usual, fine for the coin and very rare*

98 Edward VI, Testoon, 1549, *m. m.* arrow on both sides, large head crowned, TIMOR, etc. on *obv.* king's titles on *rev.*, *of good silver, fine but pierced, very rare*; Testoons (2), *m. m.* arrow, king's titles on *obv.*, *one fine and of better silver than usual*; and Pennies (3) of York, *m. m.* mullet, rose on *obv.*, *rare* 6

99 Edward VI, Crown, *fine*; and Half Crown, *well preserved*, 1551, *m. m.* Y, the latter with horse walking 2

100 Edward VI, Shillings (5), *m. m.* tun (3) and Y (2), one on large flan, *two very fine*; and Sixpence, *m. m.* tun, *fine* 6

101 MARY, Groats (3), *one very fine*. Philip and Mary, Groats (3), *m. m.* lis, one reading PHILIP · Z · MARIA · D · G · REX · Z · REGI, *rev.* ending NO; Half Groat, *very rare but not fine*; and *base* Pennies (3) (10)

102 Philip and Mary, Shillings (2), with value and Spanish titles, undated, and 1555 with English titles only; and Sixpence, 1557, *all well preserved* 3

103 ELIZABETH, Crown, *m. m.* 1, *fine*

104 Elizabeth, Half Crown, *m. m.* 1, *fine*

105 Elizabeth, Shillings (4), *m. m.* ☧, cross crosslet, and 1 (2); Sixpences (3), pheon (2), *one very fine*, and cross crosslet; Threepences (3); Half Groat and Pennies (3); and milled Sixpences (3), 1562, 1567 and 1568, *nearly all fine* 17

106 JAMES I, "Exurgat" Crown, *m. m.* thistle, crowned rose on the housings of horse, *fine and rare*

107 James I, Crown, 1613, *m. m.* trefoil; *rev.* QVÆ DEVS, etc., square shield without plumes and the Irish harp without bird's head, *fine and rare*

108 James I, Half Crown, second coinage, *m. m.* lis, *fine and scarce*; First coinage, Shillings (2), *m. m.* thistle and lis, and Sixpence, 1604, lis, *all well preserved*; Second coinage, Shilling, *m. m.* grapes, and Sixpence, 1624, trefoil, *fine* 7

109 James I, second coinage, Half Crown, *m. m.* lis, *fine and scarce*; Shillings (4), *m. m.* bell, rose, thistle, with plumed shield, and lis; and Sixpence, 1624, trefoil, *nearly all fine* 6

110 CHARLES I, Tower Crown, *type* 1*b*, *m. m.* castle, plumed shield (*Hks.* 473), *fine and scarce*

111 Charles I, Crown, *type* 2*a*, *m. m.* harp (*Hks.* 474), *very fine and round*

112 Charles I, Crown, *type* 2*b*, *m. m.* plume, five pellets before *m. m.* on obverse, and either side and between words of legend on reverse, oval plumed shield, C R above, *very fine and rare*

113 Charles I, Crown, *type* 4, *m. m.* eye, *very well preserved and a scarce m. m.*

114 Charles I, Half Crown, *type* 1*a*, *m. m.* lis, with plume on horse's head and crupper and the housings decorated with crowned rose, ground under horse, *rare*; and two others, *type* 3*a*, tun and *type* 5, eye, *all well preserved* 3

115 Charles I, Briot's Half Crown and Shilling, *m. m.* anemone and B on obverse and B on reverse, *both fine*; Shilling and Sixpence, *m. m.* anchor, *both very fine* 4

116 Charles I, Shillings (5), *type* 1, *m. m.* lis; *type* 1*b*, heart, plumed shield; *type* 2*b*, plume, *fine and round*; *type* 3*a*, tun, and *type* 4, anchor, *all fine*; and Sixpences (2), anchor and triangle 7

117 Charles I, York, Half Crown, *m. m.* lion (*Hks.* 498), *very fine and rare thus*

118 Charles I, York, Half Crown, *m. m.* lion (*Hks.* 497), *very fine*

119 Charles I, Bristol, Half Crown, 1644, *m. m.* plume on obverse only, large plume behind king, BR (*mon.*) under horse and under date, reading REL : PROT, *fine and rare*; and Half Crown, of Chester, CHST under horse, *fine but badly clipped* 2

120 Charles I, Exeter, Crown, *m. m.* rose, the king's face in profile, *of neat work* (*Hks.* 478), *fine and scarce*

121 Charles I, Oxford, Pound-Piece, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.* CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : small figure of the king on horseback riding over arms without cannon ; *rev.* "Declaration" reads RELIG PROT LEG ANG LIBER PAR (*Hks. no.* 1), *obverse good, reverse double struck, rare*

122 Charles I, Oxford, Half Pound, 1642, *m. m.* plume on *obv.* seven pellets on *rev.* MAGN : BRIT : FRAN : ET : HIB : REX : (*Hks. no.* 1), *in very good state, rare*

123 Charles I, Oxford, Crown, 1643, *m. m.* plume on *obv.* ? seven pellets irregularly placed on *rev.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, "Declaration" reading ANG, *fine and rare*

124 Charles I, Oxford, Half Crown, 1643, *m. m.* plume on *obv.* four pellets on *rev.* reading HIB, no ground under horse, *fine*

125 Charles I, Oxford, Half Crown, 1643, *m. m.* cinquefoil on *obv.* only, small figure of the king with sword pointing forward, irregular ground under horse ; *rev.* the centre plume large over Declaration which reads LE, 1643 OX under, *in good state and rare*

126 Charles I, Oxford, Half Crowns, 1646 OX, one with annulets and the other with pellet stops in the field on reverse, *both fine* 2

127 Charles I, Oxford, Shillings (3), 1643, *m. m.* plume on *obv.* large plumes on *rev.* "Declaration" reading PRO and LIB, *fine*, and with smaller plumes and reading PROT and LIBER, *one fine* 3

128 Charles I, Oxford Shilling, 1643, *m. m.* plume on *obv.*, very small plumes on *rev.* "Declaration" reading PROT and LIBER, *fine* ; and another, 1644 OX, *m. m.* plume without bands on *obv.*, four lozenges on *rev.*, scroll border above and below "Declaration," which reads PRO and LIBER, stops lozenges (*Hks.* 522), *very rare but worn* 2

129 Charles I, Shrewsbury, Half Pound Piece, 1642, *m. m.* plume without bands on *obv.*, two pellets on *rev.*, no plume behind king, arms below horse, reading HI, "Declaration" reading ANG and PAR (*Hks., no.* 3), *fine and rare* 3 10

130 Charles I, Shrewsbury Crown, 1642, no *m. m.*, CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX ·, *very fine but flan slightly imperfect* 3 3

131 Charles I, Shrewsbury-Oxford Half Crown, 1642, no *m. m.*, plume without bands behind king, line under horse; *rev.* plumes with bands, RELIG · PROT · LEG ANG · LIBER · PAR, *fine and rare* 2 10

132 Charles I, Exeter Groat, *m. m.* rose, undated, *rev.* oval shield garnished, *fine and rare*; Oxford, Threepence, 1644, *m. m.* lis; York Threepence, *fine but gilt*; Briot's Half Groat and Pattern Half Groat, *rev.* ɔc; and three others 8 1 10

133 Charles I, uncertain Groat, 1646, *m. m.* close plume, one in front of face and three and scrolls over "Declaration" (*Hks., no.* 1), *very fine*; Threepence, uncertain, *m. m.* lis between four pellets, rude bust of king (*Hks., no.* 4), *pierced, rare*; and Aberystwyth Groat and Threepence, *m. m.* crown *scarce* 4 1 10

134 Charles I, Newark Half Crown, 1646; and Ninepence, 1645, *both fine* 2 3 5

135 Charles I, Newark Half Crown, 1646, NEWARK; and Shilling, 1645, NEWARKE, *both fine* 2 2 15

136 Charles I, Ormonde Crown, Half Crown, Shilling, Sixpences (2), Groat, and Threepences (2), *one pierced, well preserved* 8 3 4

137 Charles I, Cork Sixpence, 1647, *well preserved, rare* 10

138 COMMONWEALTH, Crown, 1653, *m. m.* sun, *in good state* 15

139 Commonwealth, Crown, 1654, *m. m.* sun, *very fine* 4 7 6

140 Half Crown, 1649, *fine and a scarce date*; Half Crown, Shilling and Sixpence, 1652, and Sixpence of 1653, *well preserved* 5 2

141 Half Crown and Shillings (2), 1654; Half Crown, Shilling and Sixpence, 1656; Half Groats (2), Pence (2), and Halfpenny, *mostly fine* 11 1 16

142 CROMWELL, Crown, 1658, by *Simon*, inscribed edge, *very fine*; and Shilling, of the same issue, *fine* 2 2 5

143 CHARLES II, Crown, 1662, rose under bust, edge without date, *fine*; and another, 1663, edge ANNO REGNI XV, *very fine* 2

144 Charles II, Half Crown and Shilling, 1663, *both very fine*; Sixpence, 1681, *fine*; and Shilling, 1683, with large head, *well preserved and a rare date* 4

145 JAMES II, Crown, 1687, edge TERTIO, *fine and scarce*

146 James II, Crown, 1688, edge QVARTO, *very fine*; Shillings (2), 1685, *fine*, and 1687, *very fine*; and Sixpence, 1686, *very fine* 4

147 WILLIAM AND MARY, Crown and Half Crown, 1691; Half Crowns (2), 1689; Half Crown, Shilling and Sixpence, 1693, and Shilling, 1692, *all good* 8

148 WILLIAM III, Crowns (2), 1695 and 1696, edge SEPTIMO and OCTAVO, curved cuirass, *both very fine* 2

149 William III, Crown, 1701, edge DECIMO TERTIO; Half Crowns (2), 1698, DECIMO, and 1701; Shillings (2), 1697 and 1700, and Sixpences (2), 1696 and 1697, all plain on reverse; and Sixpence, 1699, roses in angles of reverse, *well preserved and rare* 8

150 William III, Provincial issues, Bristol, Half Crown, 1696; Chester, Half Crown, 1696, Shilling, 1697, and Sixpence, 1696; Exeter, Half Crown, 1697; Norwich, Sixpence, 1696; York, Shilling, 1697, and Sixpence, 1696, Y, *fine*, and Sixpence, 1696, Y, *rare*, *all well preserved* 9

151 ANNE, Crown, Pre-Union type, 1703, VIGO below bust, edge TERTIO, *very fine*

152 Anne, Pre-Union, Crowns (2), 1707, roses and plumes, SEXTO, *very fine*, *but gilt*, and plain on reverse, SEPTIMO; Shillings (3), 1702 and 1703, both VIGO, and 1705, plumes, and Sixpence, 1705, plumes 6

153 Anne, Post-Union, Crowns (2), 1708, plumes, and 1713, roses and plumes, *the latter fine*; Half Crown, 1708, plumes, *very fine*; Shillings (3), 1708, plain, *very fine*, 1710, roses and plumes, and 1711; and Sixpences (2), 1708, E and E * 8

154 GEORGE I, Crown, 1716, *very fine*; Half Crown, *very fine*, and Shilling, 1720, all with roses and plumes; and Shilling, 1720, plain, *very fine* 4

155 George I, Crown, Half Crown, Shilling, and Sixpence, 1723, S. S. C in angles, *all very fine, except the first* 4

156 George I, Crown, 1726, roses and plumes, *fine*; Shillings (2), 1723, WCC under bust and plumes and OC in angles, *very fine and rare*, and 1724, roses and plumes, *fine* 3

157 GEORGE II, Young Head, Crown, Shilling, and Sixpence, 1734, roses and plumes; Half Crown, 1731, roses; Shillings (2), 1727, plumes, and 1728, plain; and Sixpence, 1728, plumes, *all very fine except the fourth* 7

158 George II, Young Head, Crown, 1735, Half Crown and Shilling, 1736, all roses and plumes; Crown, 1741, Half Crown, Shilling, and Sixpence, 1739, all roses, *all very fine except the fifth* 7

159 George II, Old Head, Crown, 1743, and Shilling, 1745, roses; Crown, Half Crown, and Sixpence, 1746, and Shilling, 1745, all LIMA; Crown, 1750, and Shilling, 1758, plain, *nearly all fine* 8

160 GEORGE III, Pattern Crown, by *Mills and Mudie*, *very fine*; Proof Bank of Ireland Six-Shilling Token, 1804, in *silver*; and a Proof Bank of England Dollar, 1804, in *copper*, *all very fine* 3

161 George III, "Northumberland" Shilling, 1763; Crown, 1819; Spanish Dollars (2), with oval and octagonal countermarks; Bank of England Dollars (2), 1804; Eighteenpence, 1812; Irish Bank Token for Thirty Pence, 1808; and five others, *all fine* 13

162 GEORGE IV, Pattern Crown and Proof Half Crown, Shilling, and Sixpence, 1826, *all very fine* 4

163 VICTORIA, Gothic Crowns (2), 1847, inscribed edge; Proof Crown, Half Crown, Shilling, and Sixpence, 1893; and George V, Proof Half Crown, Florin, Shilling and Sixpence, 1911, *all very fine* 11

164 Various *silver*, 1787–1910, Crowns (3), Four-Shillings, Half Crowns (7), Florins (3), Shillings (8), and Sixpences (7), *all mint* 29

165 Various Maundy Money (73), including a set of "Wire Money," *very fine*; and other small pieces (11), *many fine* 84

166 *Copper*. Charles II, Pattern Farthing, "Quatuor Maria," short hair, 1665, and George I, Proof Farthing, 1718, both in *silver*; and George II, Irish Farthing, 1738, in *copper*, *the last very fine* 3

167 George III, Pattern Pennies (2), by *Kuchler*, with large head, otherwise as current 1797 pennies, in *bronze* and *gilt-metal*; and another, 1797, small incuse legends and branches tied with a ribbon on rim, *rev.* helmeted figure of Britannia, date in small figures below, in *copper*, *all fine original strikings* 3

168 George III, Proofs, Halfpence (2), in *bronze* and *gilt*, and Farthing, in *gilt*, 1799; Halfpence, 1806 (3), in *copper*, *bronze* and *gilt*; Irish Penny and Halfpenny, 1805, and Farthing, 1806, in *gilt*, and Penny and Farthing, in *bronze*; George IV, Penny and Halfpenny, 1826, in *bronze*; and Victoria, *bronze* issue, Halfpenny and Farthing, 1860, *all very fine* 15

SCOTCH COINS.

169 *Gold.* James V, Crown, first type, *very fine*; and James VI, Sword and Sceptre Piece, 1601, *poor* 2

170 *Silver.* Alexander III, Pennies (5); David II, Groats (3) and Half Groat, second coinage; Robert II, Groats (4) of Edinburgh, and Perth (3); Robert III, Groat of Edinburgh; James II, Crown Groats (2), first and second varieties; James IV, Pennies (2); James V, Third Groat, Hochstetter coinage; and two others, *many fine* 21

171 Mary, Testoon, 1557, *fine*, and Second Widowhood, Ryal, 1567, countermarked with crowned thistle, *good*

172 Mary and Henry, Ryal, 1565, *good*, and Two-Thirds Ryal, 1565, *fine and rare* 2

173 Charles I, Sixty-Shillings, first coinage, *m. m.* thistle, *fine*; James VI, Ten-Shillings, 1594, Thistle Merks (2), 1602 and 1603, and Half Thistle Merk, *well preserved* 5

174 Charles I, Half Merk, Forty-Pence and Twenty-Pence (4), Twelve-Shillings (*Burns*, *fig.* 1017), and Six-Shillings, legend beginning at the bottom of coin, large bust; and Twelve-Shillings, legend beginning at the top (*fig.* 1020), *all very fine and scarce* 9

175 Charles I, Sixty-Shillings, *m. m.* thistle and B, *very fine, but tooled in the field*; and Half Crown, *m. m. obv.* anemone and B, *rev.* thistle and B, *extremely fine, both by Briot, and scarce* 2

176 Charles II, Merk, Dollar, 1681, Half Dollar, 1676, Quarter (3), and Eighth-Dollar; James II, Forty and Ten-Shillings, 1688; William and Mary, Forty-Shillings, 1692; William III, Ten and Five-Shillings; and Anne, Five-Shillings, *mostly in fair state only* 13

177 James II, Pattern Sixty-Shillings, 1688, bust to right, IACOBVS · II · DEI · GRATIA, 60 below bust; *rev.* shield of arms crowned, within collar of the thistle, 16–88 either side of crown, MAG · BR · FRA ET · HIB · REX, *extremely fine and rare*

IRISH COINS.

178 Pennies (2) of Ifars I and Sihtric III, FÆREMIN MO DYFLI, and three others; John, Halfpennies of Dublin and Waterford, as Lord, and Pennies (2) of Dublin, and Halfpenny of Limerick as King of Ireland, Downpatrick Farthing; Henry III, Pennies (2) of Dublin; Edward I, Pennies (4) of Dublin (3) and Waterford, *mostly fine* 18

179 Edward IV, Dublin Groats (2), Groats (9), English type of Dublin (2), Waterford (2), Limerick (2), Drogheda (2), and Trim; Henry VII, "Three Crowns," Groats (2) of Waterford and Dublin, Half Groat and Penny, *some fine* 14

180 Henry VIII, Groats (6), one English type; Philip and Mary, Shilling, 1555; Elizabeth, Five-Shilling, 1561; James I, Sixpences (5), first and second (4) coinages; and eight Anglo-Gallic Pieces 21

COLONIAL COINS.

181 Massachusetts, Pine Tree Shilling, 1652, large size, *very fine and scarce*

182 Ceylon Dump 48-Stivers, 1808; Madras Quarter Pagodas (2); E. I. C. Rupees (9), Half (2) and Quarter (2) Rupees; Portuguese, Rupee of Goa, 1793; Mombasa, Rupee to Two-Annas, and Cent, in *copper*; Straits, Dollar, 1896; and four others, *nearly all fine* 27

183 Jersey, Three-Shillings, 1813; Sierra Leone Company, Dollar, 1791; Demerara, Three-Guilders, 1816; Set of Colonial Half to Sixteenth-Dollar, 1822; and eleven others, *mostly very fine* 18

184 *Gold.* Nepaul, Mohur, and five small Turkish Pieces, *all very fine* 6

185 Various English, Scotch, etc., hammered *silver* Coins, *in poor state, wt.* 9 *ozs.*

186 Various English, Scotch and Foreign milled *silver* Coins, *in poor state, wt.* $13\frac{3}{4}$ *ozs.*

187 Various English, Colonial and Foreign *copper* Coins, including "Gun Money," *many fine* *a parcel*

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188 A well made Coin Cabinet, in mahogany, with double doors, containing twenty-two trays, $9\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*, pierced from threepence to crown size, lock and key, brass side handles

SECOND DAY'S SALE.

Thursday, July 19th, 1923.

THE COLLECTION OF ENGLISH COINS,

INCLUDING A CHARLES II PETITION CROWN,

The Property of J. Shelton Young (DECEASED).

LOT

189 Early British. Iceni *gold* Stater, as *Evans, pl.* XIV, 13, but with large wheel above and rosette of seven pellets below, *fine*; Iceni and two Gaulish Pieces in *silver*; and two in *tin* of Channel Islands type 6

190 ANGLO-SAXON. Eanred, Stycas (18), of various moneyers, *mostly fine*; and others (19) 37

191 Aethelred II, Stycas (30), various moneyers, *mostly fine* 30

192 Another similar lot (33), *mostly fine* 33

193 Archbishop Wigmund, Stycas (41), of various moneyers, *mostly fine* 41

194 BURGRED, Pennies (2), *B. M.*, *type* a, DIGA and GUÐHERE; "Cunetti" type, Pennies (2); Eadred, Penny, *type* I, EADRIC MO, *all fine* 5

195 EADGAR, Pennies (5), *type* I (2), HERIGER and VVIFERÐ; *type* I, *var.* c, EOFERMVND and OSPARDER; and *type* III, ÆDESTAN MO PINTO, *all fine* 5

196 AETHELRED II, Pennies (7), *type* II, *var.* a, London; *type* III, *var.* a, London (2); *type* IV, *var.* a (3), of Lincoln, VLFCTL, Worcester, PVLFRIC MO PIHR, and another; and *type* VIII, of Lincoln, *three fine* 7

197 Aethelred II, Pennies (6), *type* IV, *var.* a, of York, moneyers Berhtnoth, Oban, Somerlid, Spert, Thurstan and Thurulf, *all fine* 6

198 CNUT, Pennies (6), *type* VIII, *var.* a (2), London and York; *type* XIV (3) of York; and *type* XVI, of London, *all fine except the first* 6

199 EDWARD THE CONFESSOR, Pennies (6), of York, *type* V, *var.* a, ÐORR; and *type* XI, *var.* a (5), ARNGRIM, OÐGRIM, SCVLA, SPARTCOL and ÐORR, *all fine* 6

200 Edward the Confessor, Pennies (4), *type* IV, of Lincoln; *type* IX, and *type* XIII, of London (2), *all fine*; Harold II, Penny, *type* I, of Steyning, DERMON ON STENI, *fine* 5

201 William I, Pennies (2), *B. M.*, *type* IV and "Paxs" type; William II, Penny, *type* III; Henry I, Pennies (2), *type* XV, Stephen, Pennies (2), *type* I; Henry II, Pennies (10) (*Hks.* 285), *mostly poor* 17

202 HENRY II, "Short cross" Pennies, of Winchester (8), *Lawrence sale, lot* 153, and York (8), *lot* 156, *all fine and well spread* 16

203 Others, of Canterbury (7), *Lawrence sale, lot* 134, and London (9), *lot* 141, *all fine and well spread* 16

204 Henry II–John, "Short cross" Pennies (20), various mints, *mostly good* 20

205 Others (60), *in fair state* 60

206 Another similar lot (65), *in fair state* 65

207 Another similar lot, *mostly poor* 113

208 HENRY III, "Long cross" Pennies (22), of Canterbury (9), *Lawrence sale, lot* 158, and London (9), *lot* 164, and four others, *all fine and well spread* 22

209 EDWARD I, Pence (8), of London, three with rose and two with mullet on breast; Halfpence (2), one with mullet on reverse; Farthings (3), one with legend commencing to the left, one with mullet at end of legend, and one "Londoniensis," *Lawrence sale, lot* 175, *nearly all fine and some rare* 13

210 Edward I, Penny, with *undraped* bust, + EDWARD REX : ANGLIE DNS HIBN – CIVITAS LONDON, *fine and extremely rare, possibly a pattern* [Pl. II]

211 Edward I, Bristol Farthing, E R AN(GLI)E – VILLA BRISTOLLIE, *fine and very rare* [Pl. II]

212 Edward I-II, Pennies (5), of Durham, three with cross moline, *Lawrence sale, lot* 181, *all fine* 5

213 Edward I-II, Pennies (4), of Berwick, one reading WILLT, *Lawrence sale, lot* 190; and two others, *mostly fine* 6

214 Edward I-II, Pennies (2), of Robert de Hadeleie, and of York (5), *Lawrence sale, lot* 184; and three others of York, *some very fine* 10

215 Edward I-II, Pennies (27), of London, one with rosette, *fine*, and two with mullet on breast, *nearly all fine* 27

216 Another similar lot, *mostly fine* 25

217 Edward I-II, Pennies (8), of Bristol (2), Canterbury (2), Durham (2), and Lincoln (2); Halfpenny and Farthings (3), of London, two "Londoniensis"; and Richard II, Halfpenny, *mostly fine* 13

218 EDWARD III, 1351-60, Groats (5), Half Groats (3), and Penny, of London, *well preserved to fine* 9

219 Edward III, 1351-60, Groat and Half Groats (2), of York; 1360-69, Groats (2), of London and Calais; and Halfpence (3) and Farthing of London, *well preserved to fine* 9

220 Edward III, Pennies (6), of London, *Lawrence sale, lot* 222, *fine*, and of Durham (5), *lot* 274, *well preserved and rare* 11

221 HENRY V, London Groat, mullet on right shoulder, and Pennies (4) of York; Henry VI, Groats (3), London (2) and York, and Halfpennies (2), annulet and rosette mascle, *both fine* 10

222 HENRY VI, Calais, Groats (6), Half Groats (3), and Halfpennies (2), various issues, *all good* 11

223 EDWARD IV, London, Heavy Groat, *m. m.* plain cross, lis on neck, pellet either side of crown, *fine*, and Pennies (3) of York; Richard III, London, Groat, *m. m.* rose and sun united; Henry VII, Groat, second coinage, without *m. m.*, Groat, profile, *m. m.* pheon, Half Groats (2), York, *m. m.* martlet, keys either side of neck, and the other keys under shield 9

224 HENRY VIII, Groats, London, first coinage (2), *m. m.* portcullis and castle; second coinage (7), rose (5), arrow and lis, Half Groat, lis; fourth coinage, Groats (2), lis, and Sovereign Penny, *m. m.* portcullis, *mostly fine* 13

225 Henry VIII, Half Groats, York (5), *m. m.* cinquefoil, star, scallop, key and cross, and Canterbury (6), *m. m.* T, cross fleury and T, cross fleury (3), and catherine wheel; Base Groats (3), of Bristol, London and York, *mostly fine* 14

226 Henry VIII, Base Testoon and a chasing of the third coinage Testoon; Edward VI, Testoons (2), 1549 and 1551; Philip and Mary, Shilling; Philip II, Dollar for Guelders with English titles, *all well preserved* 6

227 EDWARD VI, Base Penny of Bristol, *obv.* bust, *rev.* CIVITAS BRISTOLLIÆ, trefoil in middle of legend and in forks of cross, *fine and very rare*; Philip and Mary, Base Penny; and Mary, Groat, *very fine* [Pl. II] 3

228 Edward VI, Crown, 1551, *m. m.* y, and Shillings (2), *m. m.* y and tun, *all fine* 3

229 Edward VI, Crowns (2), 1551, *m. m.* y, and 1552, *m. m.* tun, and Half Crown, 1551, *m. m.* tun, *all rubbed* 3

230 ELIZABETH, Crown, *m. m.* 1, *fine, with good portrait*

231 Elizabeth, Crowns (2), and Half Crown, *m. m.* 1, *one Crown very well preserved, the others rubbed* 3

232 Elizabeth, Crown, *m. m.* 2, *fine, and a rare date*

233 Elizabeth, Shillings (7), Sixpences (8), Threepences (2), Half Groats (3); Milled Shillings (2), Sixpences (5), 1561 and 1562 (4), and Groat, and Pattern Half Groat, 1601, AFFLICTORVM CONSERVATRIX, *some fine, and all varieties* 29

234 Elizabeth, Portcullis Dollar for the East Indies, *m. m.* o, *rare, fine but double struck on the obverse*

235 Elizabeth, Portcullis Half Dollar (Four Reals), similar, *very fine and rare* [Pl. II]

236 Elizabeth, Portcullis Quarter Dollar (Two Reals), similar, *fine and rare* [Pl. II]

237 Elizabeth, Portcullis Eighth Dollar (One Real), similar, *fine and rare*

238 JAMES I, Scotch Sixty-Shillings, English Shillings, first issue (2), second issue (4), *m. m.* rose, lis, thistle and mullet, and Sixpence, 1604, lis, *all well preserved* 8

239 CHARLES I, Tower Crown, *type* 2*b*, *m. m.* rose over plume, five pellets before *m. m.* on obverse, either side on reverse, and between words of legend, *fine and scarce*

240 Charles I, Crown, *type* 2*b*, *m. m.* plume; Half Crowns (4), *m. m.* rose and portcullis (*three varieties*), *all well preserved* 5

241 Charles I, Half Crowns (9), *m. m.* plume, bell, crown, star, triangle, triangle in circle, P, eye and sceptre, *well preserved* 9

242 Charles I, Scotch, Sixty and Thirty-Shillings (2), fourth coinage; Twelve-Shillings (2), third coinage; English, *Briot's* Shilling and Sixpence, *m. m.* anchor, *all well preserved* 7

243 Charles I, Shillings (18), *m. m.* lis (2), plume (2), upright anchor, portcullis (3), crown, tun (2), bell, horizontal anchor, triangle (2), star and sceptre; and Sixpences (4), *all well preserved* 22

244 Charles I, "Blacksmith's" Half Crown, *m. m.* cross of rude work, *badly struck*; Aberystwith, Sixpence, Groat, Threepences (2), and Half Groat, *all fine* 6

245 Charles I, Uncertain, Sixpences (2), 1645, *m. m.* ⊱, small plume in front of face, *rev.* straight lines above and below "Declaration," three small plumes above and date below, and 1646, *m. m.* B, similar to last except scroll over "Declaration," and date 1646, *both fine and rare* 2

246 Charles I, Oxford Pound Piece, 1642, *m. m.* plume on obverse, seven pellets on reverse, the king riding over arms and cannon (*Ruding, pl.* XXIII, 1), *very well preserved and rare*

247 Another, similar specimen, *struck on an imperfect flan*

248 Charles I, Oxford Half Pound, 1642, *m. m.* plume on obverse, seven pellets on reverse, no cannon under the horse, *fine and rare*

249 Another similar specimen, *fine and rare*

250 Charles I, Oxford Half Pound, 1643, *m. m.* plume on obverse, four pellets on reverse (*Ruding, pl.* XXIII, 4), *very fine and rare*

251 Charles I, Oxford Half Crowns (2), 1642 and 1644; Shilling, 1642; and Groat, 1644; Shrewsbury-Oxford Half Crown, 1642, *all well preserved*; and a chasing, by *Stewart*, of the celebrated Oxford Crown, *very fine* 6

252 Charles I, Shrewsbury Half Pound, 1642, *m. m.* four pellets on obverse, reading MAG : BRITAN : FR : ET : HIB :, small figure of the king, plumes without bands, *worn, but a rare type*

253 Charles I, Exeter Crowns (3), undated (*Hks.*, 478), *well preserved*, and 1644 (*Hks.*, *type* 4), *fine*, both with *m. m.* rose, and 1645, *m. m.* castle (*Hks.*, 480), *well preserved* 3

254 Charles I, Bristol Half Crown, 1644, BR (*mon.*) under horse and below date; York Half Crown, Shillings (2), with square and oval shields; and Threepences (2), *all well preserved* 6

255 Charles I, Newark Half Crown, 1646; Shilling, 1645; and Ninepence, 1645, all reading NEWARK, *all fine* 3

256 Charles I, Newark Half Crowns (2), Shilling and Sixpence, 1646, *the two last pierced, not fine* 4

257 Charles II, Pontefract Shillings (2), both octagonal, DVM SPIRO SPERO, *rev.* CAROLVS : SECVNDVS : 1648, *very rare but worn*; and HANC : DEVS : DEDIT 1648, *the obverse fine* 2

258 Charles I, Ormond Crown, Half Crown, Shilling, Sixpence and Groat, *all fine except the two last* 5

259 Charles I, Ormond Crown, with large crown and broad V, struck on a piece of gilt plate, *fine and interesting*

260 COMMONWEALTH, Crown, 1653, *fine*

261 Commonwealth, Shillings (2), 1651 and 1653; and Sixpence, 1653. Charles II, Hammered Half Crown and Shillings (2), third issue; and eight small Pieces 14

262 CROMWELL, Crown and Half Crown, 1658, by *Simon*, *both very well preserved* 2

263 CHARLES II, THE CELEBRATED PETITION CROWN, by *Simon*; *obv.* CAROLVS · II · DEI · GRA, bust of the king to right, laureate and draped, long flowing hair, slight moustache, *Simon* below; *rev.* MAG BRI · FR ET · HIB REX · 1663. the crowned shields of England, Scotland, France and Ireland arranged in the form of a cross, in the centre the George of the Garter, two C's interlinked in each angle; on the edge is engraved the Petition—THOMAS SIMON MOST HVMBLY PRAYS YOUR MAJESTY TO COMPARE THIS HIS TRVALL PIECE WITH THE DVTCH AND IF MORE TRVLY DRAWN & EMBOSSD MORE GRACE : FVLLY ORDER'D AND MORE ACCVRATELY ENGRAVEN TO RELEIVE HIM, ∞ crowned and within two palm branches (*Ruding, pl.* XXXIV, 7), *in very good state, slightly worn and pitted with old dents which have toned, of extreme rarity as it is one of some fifteen known specimens, only two or three of which now remain in private hands, wt.* 523½ *grns.* [Pl. II]

*** From the Briggs Sale, Sotheby's, March 22, 1893, *lot* 137, and the Henry Clark Sale, Sotheby's, March 26, 1906, *lot* 130.

264 Charles II, "Reddite" Crown, by *Simon*, from the dies of the Petition Crown except edge, *very rare but poor*

265 Charles II, Crown, 1662, rose under bust, reading DEI · GRA · edge DECVS · ET · TVTAMEN ✣ · · (*Marshall, no.* 1), *very fine and scarce*

266. Charles II, Crowns (3), 1662 (2), as last and with date on edge, both with rose under bust; and Half Crown, 1663, *all very well preserved* 3

267 Charles II, Crown, 1664, edge, ANNO · REGNI · XVI, *fine and rare*

268 Charles II, Crowns (2), 1666, with elephant under bust, *in good state for this very rare variety*; and plain under bust, *very well preserved and rare* 2

269 Charles II, Crowns (5), 1666, with elephant under bust, *rubbed*, 1668, 1679 (2), and 1682, *all well preserved* 5

270 Charles II, Crown, 1681, large head, with elephant and castle under bust, *fine for this very rare variety*

271 Charles II, Half Crowns (3), 1668, *poor but very rare*; 1670 and 1676, *both good* 3

272 Charles II, Shillings (3), 1663 and 1668, *both fine*; and 1666, with elephant under bust, *fine for this rare variety*; and Sixpence, 1683 4

273 Charles II, Shilling, 1681, with elephant and castle under bust, *fine and very rare*

274 Charles II, Shillings (2), 1680, with plumes under bust and in centre of reverse; and 1684, with large head, *both very fine and rare* 2

275 JAMES II, Crown, 1686, and Half Crown, 1685, *fine*; Half Crown, 1687; and Shillings (2), 1686 and 1687, *well preserved* 5

276 James II, Crowns (2), 1687, *fine*, and 1688, *very fine and scarce thus* 2

277 WILLIAM AND MARY, Crown, 1691, *fine*; Half Crowns (2), 1692, *fine*, 1693, *well preserved* 3

278 William and Mary, Crown, 1692, *well preserved*; Half Crowns, 1689 (3), *all varieties*; and Sixpence, 1693, *all fine* 5

279 WILLIAM III, Crowns (2), 1695 and 1696, with curved cuirass, both OCTAVO, *fine, the second on a large flan* 2

280 William III, Crowns (2), 1696, with straight cuirass, and with curved cuirass reading GEI, *the first fine and rare, the second well preserved* 2

281 William III, Crown, 1700, DECIMO TERTIO; Half Crowns (3), 1696, 1698 and 1701, plumes; Shilling, 1700, plain; and Sixpence, 1696, *nearly all fine* 6

282 William III, Shillings (4), 1697 (2), plain, large and small arms, 1699 (2), plain and plumes; Sixpences (3), 1697 (2), one with large head, *rare*, and 1698, plumes; and Jetton, NON DEVIO, *mostly fine* 8

283 William III, Shillings (2), 1699, plain, with flaming hair, and 1700, plain with small arms; Sixpences (2), 1699, roses and plumes, *both rare, all very fine* 4

284 William III, Provincial Issues, Bristol, Half Crown, Shilling, 1696, and Sixpence, 1697; Chester, Half Crown and Sixpence, 1696, Shilling 1697; Exeter, Half Crown, 1697, Shilling and Sixpence, 1696; Norwich, Shilling and Sixpence, 1696; and York, Half Crown, Shilling and Sixpence, 1696, *all very well preserved* 14

285 ANNE, Pre-Union, Crowns (2), 1703, VIGO, 1707, roses and plumes, *rare*; and Half Crowns (3), 1704, plumes, 1706 and 1707, both roses and plumes, *all good coins* 5

286 Anne, Pre-Union Half Crown, 1703, plain under bust and in the angles of reverse, edge TERTIO, *fine and very rare*; and Shilling, 1702, plain under bust, *rev.* plumes, *well preserved and rare* 2

287 Anne, Post-Union Crowns (3), 1708 (2), plumes and plain, and 1713, roses and plumes, *all good* 3

288 Anne, Pre-Union Shillings (4), 1702 (2), and 1703, VIGO, 1705, plumes; Sixpences (2), 1705, roses and plumes, and plain, *rare*; Post-Union Shillings (4), 1708 (2), roses and plumes, and plain, 1709, plain, and 1710, roses and plumes, *nearly all fine* 10

289 Anne, Post-Union Half Crowns (3), 1707, plain, 1708 (2), plain and plumes; Shillings (3), 1707 and 1708, plain, 1708 plumes; and Sixpence, 1707, plumes, *all fine* 7

290 Anne, Edinburgh, Crown, Half Crown, Shilling, and Sixpence, and Half Crown, 1708, E under bust; Shilling and Sixpence, 1708; and Shilling, 1709, *very rare*, all with E ✱ under bust, *all well preserved* 8

291 Anne, *copper* Pattern Farthing, 1713, ANNA AVGVSTA; *rev.* Peace driving a biga, PAX · MISSA · PER · ORBEM, 1713 in exergue, plain edge (*Montagu, no.* 13), *very fine and rare* [Pl. II]

292 GEORGE I, Crowns (3), 1716, SECVNDO, *well preserved*, 1720, SEXTO, and 1726, DECIMO TERTIO, *both good, all scarce* 3

293 George I, Crown, Half Crown, Shilling and Sixpence, S S C; Half Crown, 1717; Shillings (3), 1715, roses and plumes, 1723, WWC under bust, plumes and ɔC, and 1724, roses and plumes, *well preserved to fine* 8

294 GEORGE II, Pattern Half Crown, 1731, plain in angles, plain edge, *very fine and rare*

295 George II, Pattern Crown, 1746, older head, plain in angles, edge VICESIMO, *extremely fine and scarce*

296 George II, another similar specimen to the last, *brilliant*; and Pattern Shilling, 1746, *well preserved* 2

297 George II, Crowns (3), 1735, roses and plumes, *good*, 1739, roses, *well preserved*, and 1743, older head, *good* 3

298 George II, Crown, 1746, Half Crown, Shilling, 1745, and Sixpence, 1746, all LIMA, *well preserved*; and Crown, 1751, Half Crown, 1750, Shilling, 1758, and Sixpence, 1757, all plain, *fine* 8

299 George II, Crown, 1743; Half Crown, 1745; Shillings (6), 1727 (2), roses, and roses and plumes, *rare*, 1728, plain, *rare*, 1739 and 1743, roses, and 1758, plain; Sixpences (4), 1728 (2), plumes and plain, *rare*, 1739 and 1743, roses, *all well preserved* 12

300 GEORGE III, Pattern Crown, 1817, by *W. Wyon*, head to right with bare neck; *rev.* three female figures emblematical of the three kingdoms, FOEDUS INVIOLABILE, plain edge, *brilliant and rare* [Pl. II]

301 George III, Pattern Crown, by *Mills and Mudie*, undated; *rev.* four shields of arms, crowned with emblems between, plain edge, *brilliant and scarce*

302 George III, Pattern Shilling, 1778, by *Yeo*, plain edge, *brilliant and very rare*; and "Northumberland" Shillings (2), 1763, *very fine and scarce* [Pl. II] 3

303 George III, Crowns (3), 1819; Half Crowns (7), 1816, 1817 (4), and 1818; Shillings (2), 1816 and 1817, and Sixpences (3), 1816; George IV, Crown, 1821; Half Crown, 1820, and Sixpences (4), 1821 (2), 1824 and 1825, *all fine* 21

304 George III, Spanish Dollar, with octagonal counter-mark; Dollars (2), and Half Dollar, with oval counter-mark; Bank of England Dollars (3), 1804; Three-Shillings, 1815; and Eighteenpence (2), 1811 and 1813, *all fine* 10

305 George III, Spanish Dollars (2), with octagonal and oval countermark; *silver* Tokens, Shillings (8); and Sixpences (4), *some fine* 14

306 GEORGE IV, Pattern Crown, 1826, by *Wyon*, inscribed edge; and Proof Half Crown, *both brilliant* 2

307 WILLIAM IV, Pattern Crown, 1831, by *Wyon*, W.W. incuse on truncation, *very fine and rare*

308 VICTORIA, "Gothic" Crowns (2), 1847, with plain and inscribed edge, *very fine* 2

309 Various Maundy Money, including a set of "Wire Money," and a few other small pieces 75

310 Various English hammered *silver* Coins, *in poor condition*, *some scarce*; *wt.* 18 *ozs.*

311 Various English and Colonial milled *silver* Coins and Medals, *some fine*; *wt.* 21 *ozs.*

312 Various 17th Century Town Tokens (19), and Tradesmen's (10), *many fine* 29

313 Anglo Gallic, Deniers (5); Edward III, Demi-Gros Tournois, with Irish title (*Hewlett*, *p.* 66); Edward, The Black Prince, Hardi (*Hewlett*, *p.* 143, 6); and Henry IV, Grand Blanc of Rouen, *fine*; and various Irish *silver* (14), *some scarce* 22

314 Scotland, James VIII (The Old Pretender), Pattern Sixty-Shilling Piece or Crown, 1716, by *N. Roettier*, bust to left; *rev.* crowned shield of arms, those of Scotland in first and fourth quarters, SCOT · ANGL · FRAN · ET · HIB · REX · 1716, *very fine and scarce*

315 George, Prince of Wales, 1799, Col. Fullerton's Pattern Half Crown and Sixpence, *in silver*, *brilliant* 2

316 COLONIAL. *Silver.* Isle of Man, Halfpenny, 1733, Proof, in *silver*, *engraved with initials*; Sierra Leone Company, 50, 20 (2) and 10-Cents, 1791, and 10-Cents, 1796; Madras, Half Pagoda and Hong Kong Dollar, 1866, *mostly very fine*; Jamaica, Thomas Lunday & Co., Farthing, in *brass*, and *gilt* Proof, Sumatra, Three Kapangs, 1787, *both very fine* 10

317 FOREIGN. Minute *gold* Coins, Nuremberg, Eighth, 1690, and Sixteenth Ducats, and another, smaller; Quarter Ducats (2) of Salzburg, 1662 and 1719; Quarter Ducat of Hamburg, 1680; Papal, Quarter Zecchino, 1751; Turkish Piastres (2); Japanese Yen; and another, *all very fine* 11

318 Various Continental and other *silver* Coins (20), *many fine* *wt.* 11½ *ozs.*

319 Various English and Foreign *copper* Coins, Medals and Tokens, including Proof Irish Pennies and Halfpenny, 1805, and Farthing, 1806, and English Proof Penny, 1806, Paduans, etc., *many fine* *a parcel*

320 Various Roman Consular (11) and Imperial (5) Denarii, with seven Gaulish Æ 24

321 Various Roman Æ of the Constantines, Constantius II, etc., *all very fine* 65

322 Another similar lot 70

323 Bulla, in *silver*, of the seal of Edmund, son of Edward I, as King of the Romans; an early Seal Matrix, in *brass*; a Shovelboard Counter cast from a Shilling of Edward VI; and an Imitation, in *lead*, of the Spur Rial of Mary, by *Emery* 4

324 A very well-made Cabinet, in mahogany, plain square shape with double doors, brass handles and corners, containing nineteen drawers, 8½ *in. square*, pierced for coins from sixpence to crown size, with lock and key, *one drawer missing*; also an iron case, into which the cabinet fits, with padlock and keys

Another Property.

A COLLECTION OF COINS AND MEDALS

FORMED NEARLY A CENTURY AGO.

325 *Gold.* Early British. Dubnovellaunus Stater, two crescents back to back between two annulets, in the middle of the wreath; *rev.* horse to left, ring ornament above, branch below with ring ornament under it, annulet before horse's head, pellet in front of neck and two under tail, (DVB) NOVIILLA :. (*cf. Evans, pl.* IV. 8), *very fine and rare*

*** Found at Toy Hall, Essex.

326 Edward III, Quarter Noble, 1351-60; Henry VII, Angel, *m. m.* anchor, *well preserved* 2

327 George IV, Two Pounds, 1823 (2), *well preserved* 2

328 George IV, Sovereign, 1825; and Half Sovereign, 1827; William IV, Sovereign, 1833; and Half Sovereign, 1837 4

329 Spain, Philip V, Doubloon, 1701, *well preserved*

330 Portugal, John V, Dobra, 1729; Half Dobra, 1723, *both very fine*; and Quarter Moidore, 1723 3

331 Utrecht, Large Cavalier, 1618, *fine*; a Dutch Ducat, 1741; and a Turkish Sultany-piece 3

332 Westfriesia, *gold* Proof Six-Stivers, 1752; *rev.* ship, *very fine and rare*

333 Bavaria, Maximilian, Double Ducat, 1635, with bust, *very fine*

334 Parma, Marie Louise of Austria, Forty-Lire, 1815, *very fine*

335 France, Napoleon I, Forty-Francs, 1811; and Twenty-Francs, 1812; Louis XVIII, Twenty-Francs, 1814; and Napoleon III, Five-Francs, 1858, *the second and third very fine* 4

336 *Silver.* Early British Stater (*Evans, pl.* F 2), *found at Stonehenge*; and Iceni *silver* (5) horse to left, horse to right (3) and *pl.* XVI. 8, *from the Weston find, all fine* 6

337 Anglo-Saxon, Aethelred II, Penny, *B.M. type I*, of Lincoln, ÐVRKETEL NICO; Cnut, *type* XVI, of London; and Harold I, Penny, *rev.* quadrilateral with trefoil at each corner over short cross voided, GODPINE ON LVND, *fine* 3

338 Edward the Confessor, Pennies (7), *type* II (2), *type* III (2), *types* IV *and* V, all of London, and *type* V*a*, of York; William I, "Paxs" Penny, of London, *some fine* 8

339 Harold II, Penny, *type* I, of Bedford, (P)VLFPI ON BEDEFO, *a rare mint and moneyer*

340 Edward III, Groat, *m. m.* crown; Edward IV, Penny, of York; Groats, Henry VII (3), Henry VIII (4), and Mary (2); and three others, *mostly fine* 14

341 Charles I, Newark Half Crown, *fine*; and Shilling, 1646, *well preserved*; and Exeter, Crown, *m. m.* rose 3

342 Charles I, Briot's Shilling and Sixpence, *m. m.* anchor, *both fine*; and Scotch, fourth coinage, Sixty-Shillings, and Thirty-Shillings, *very well preserved* 4

343 Commonwealth, Crown, 1656, *m. m.* sun, the last figure over 4, *very fine and a rare date*

344 Commonwealth, Blondeau's Pattern Shilling, 1651, milled edge, *very rare, but has been silvered*

345 Cromwell, Half Crown and Shilling, 1658, *both worn*; Charles II, Half Crown, 1679; and James II, Crown, 1788, *both fine*; and a Proof, in *silver*, of a William and Mary Farthing, 1694, *worn* 5

346. James II, Proof "Gun-money" Half Crown, in *silver*, small size, "*May*, 1690," *fine and rare*

347 Massachusetts, Pine Tree Shilling, 1652, large size, *fine*

348 George III, Crowns (6), 1818, 1819 (2), LIX and LX, and 1820 (3); and Bank of England Dollar, 1804; George IV, Crown, 1822; and Victoria "Gothic" Crown, 1847, inscribed edge, *all very fine* 9

349 Various Maundy Money, with a few other small Pieces, *mostly early and fine* 75

350 Various English hammered *silver* Coins, *mostly in poor state* *wt. 7 ozs.*

351 Various English milled *silver* Coins and Medals *wt. 24¼ ozs.*

352 Various Continental *silver* Coins and Medals, *a few fine* *wt. 24½ ozs.*

353 Various Roman Consular and Imperial Denarii and Quinarii 53

354 Various Roman, English and Foreign Coins, Medals and Tokens, in *copper* and *white metal*, *many fine* *a parcel*

355 ENGLISH MEDALS. *Gold.* William and Mary, Coronation, 1689, by *Roettier* (*Med. Ill.* $\frac{25}{663}$), *well preserved*

356 Anne, Accession, 1702 (*Med. Ill.* $\frac{1}{227}$), *very fine and scarce in gold*

357 George IV, Coronation, 1821, by *Pistrucci*, *brilliant*

358 *Silver.* Elizabeth, Protestants supported in Belgium, 1587 (*Med. Ill.* $\frac{99}{139}$), *rare*; and Invasion Defeated, 1696, *both extremely fine* 2

359 Elizabeth, Spanish Squadron Defeated, 1602, and Grave Captured (*Med. Ill.* $\frac{180}{179}$), *rare and very fine*

360 Charles I, Birth of Prince Charles, 1630 (*Med. Ill.* $\frac{34}{253}$), Return to London, 1633, by *Briot* ($\frac{62}{267}$); Charles II, Badge, *Carolus Secundus 1649* incuse, .7 *in. by* .6 *in.* ($\frac{4}{438}$), *rare*, and Restoration, 1660 ($\frac{38}{453}$), *rare*, *all in good state* 4

361 James II, Sancroft and Seven Bishops, *gilt*; Anne, Queen Anne's Bounty, 1704 (2); George I, Action off Cape Passaro (*Med. Ill.* $\frac{42}{439}$); Coronation Medals of Queen Caroline, 1727, and George III, 1761, and another, *all fine* 7

362 FOREIGN MEDALS. *Gold.* Pope Innocent XI, by *Hamerani*, *rev.* IN SÆCVLVM STABIT, 1·4 *in.*, *extremely fine*

363 Sweden. Charles XI, On War averted between Denmark and Sweden over Holstein Succession, 20 June, 1689, by *Karlstein*, an altar, MENS PIA, MENS SVMMO VICTIMA GRATIA DEO; *rev.* the sea, on one side a ship in a gale and on the other a ship in fair weather, ASPERA NOS TENVERE DIV, NVNC ASTRA SERENANT, 54 *mm.*, *very fine*

364 *Silver.* Mayence, Anselm Francis von Ingelheim (1679-95), Archbishop of Mainz, by *Karlstein*, bust in high relief to right; *rev.* arms of Germany displayed on a double-headed eagle, 75 *mm.*, *an extremely fine medal*

365 Battle of Leipzig, 1631, by *Sebastien Dadler*, view of battle, *rev.* Peace, Justice and Minerva with column, 66 *mm.*, *very fine*; and Sophia Charlotte of Brunswick, On her Marriage to Frederick I of Prussia, 1691, by *Karlstein*, 50 *mm.*, *fine* 2

366 Holland, Defeat of Spanish Fleet off Gibraltar by the Dutch under Heemskirk, 1607 (*Van Loon, vol. II, p.* 30); and Taking of Juliers, 1610, *rev.* inscription (*p.* 71), *both very fine* 2

367 Holland, Haarlem defending Hasselt, 1622-3 (*Van Loon, vol. II, p.* 147); and Defeat of the Spaniards in Zeeland, 1632 (*p.* 197, *no.* 5), *both very fine* 2

THE PROPERTY OF

the late Revd. Sir G. R. Fetherston, Bt.

of Cleeve Court, Worcester.

(SOLD BY ORDER OF THE EXECUTRIX.)

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368 *Gold.* George III, Guinea, 1777, Half Guineas (2), 1776 and 1804; George I, Quarter Guinea, 1718, *all fine except the third* 4

369 George III, Spade Guinea, and Half Guinea, 1788, *both fine* 2

370 Spade Guinea, 1790, and Half Guinea, 1787, *both very fine and the latter scarce* 2

371 Spade Guineas (2), 1791 and 1793, *both very fine* 2

372 Spade Guinea, 1793, and Half Guinea, 1794, *both fine and scarce*

373 Spade Guineas (2), 1794, *both well preserved* 2

374 Spade Guinea, and Half Guinea, 1796, *both very fine and a very rare date* 2

375 Spade Guineas (3), 1791, 1795 and 1798, *well preserved* 3

376 Spade Guineas (2), 1798, *both very fine* 2

377 Spade Guineas (2), 1798, *both very fine* 2

378 Spade Guineas (3), 1798, *all fine* 3

379 George III, Proof Spade Guinea, and Half Guinea, 1787, plain edges, *brilliant and rare* 2

380 George III, Proof Spade Half Guineas (2), 1787, plain edges, *brilliant and rare* 2

381 George III, Sovereign, 1820; George IV, Sovereign, 1821, and Half Sovereign (second type), 1824, *all very fine* 3

382 George IV, Proof Sovereign, 1821, grained edge, *brilliant and rare*

383 Sovereigns (3), 1822 (2) and 1826, *all well preserved* 3

384 George IV, Pattern Two-Pounds, 1826, by *Wyon*, inscribed edge, *brilliant and scarce*

385 FOREIGN. *Gold.* Papal States, Gregory XVI, Ten-Scudi, 1835, *very fine*

386 Papal States, Gregory XVI, Ten-Scudi, 1836, *very fine*

387 Papal States, Pius IX, Five, Two-and-a-Half and One-Scudi, varying dates, *all fine* 3

388 Another similar set, *all fine* 3

389 Papal States, Sede Vacante, 1823, Double Sequin; Pius IX, 2½ and 1 (2) Scudi, *all fine* 4

390 Papal States, Pius IX, 100-Lire, 1866, *fine*

391 Pius IX, 50-Lire, 1868, 20-Lire, 1866, and 10-Lire, 1867, *all very fine* 3

392 Pius IX, 20-Lire (3), 1866, 1868 and 1869, *all fine* 3

393 Pius IX, 20-Lire (3), 1866, *all fine* 3

394 Spain, Alfonso XIII, 100-Pesetas, 1897, *fine*

395 Spain, Alfonso XII, 25-Pesetas, 1881; and Alfonso XIII, 20-Pesetas, 1890, *both very fine* 2

396 Holland, William III, 10-Guilders, 1875 ; Belgium, Leopold II, 20-Francs, 1874 ; France, Napoleon III, 5-Francs (2), 1854 and 1868 ; Sweden, 10-Kroner, 1874, and 5-Kroner, 1901 ; and a Turkish Piece, *all fine* 7

397 U.S.A., Twenty-Dollars, 1903, *fine*

398 U.S.A., Five-Dollars, 1908, with incuse design ; and Brazil, Pedro II, 1889, *both very fine* 2

399 *Silver.* George III, Crowns (2), 1818 and 1820, and Half Crown, 1817 ; George IV, Crown and Half Crown, 1821 ; Victoria, "Gothic" Crown, 1847, inscribed edge, *all very fine* ; and another 7

400 *Copper.* George III, *bronze* Proof Twopences (2), Penny, Half-penny and Farthing, 1797, *all very fine* 5

401 *Bronze* Proof Twopences (4) and ordinary issue Twopences (4) and Pence (2), 1797, *all very fine* 10

402 A well-made Cabinet, in mahogany, with double doors, inlaid, containing eighteen trays, 9 *in.* *by* 8 *in.*, pierced for coins from sixpence to crown size, and one shallow drawer, lock, no key

THIRD DAY'S SALE.

Friday, July 20th, 1923.

A COLLECTION OF ENGLISH MEDALS,

The Property of the late William Allen, Esq.

of Nottingham.

(Sold by Order of the Executors).

GOLD AND SILVER MEDALS.

LOT

403 *Gold.* Anne, Coronation Medal, 1702; *rev.* VICEM · GERIT · ILLA · TONANTIS · (*Med. Ill.* II, $\frac{4}{228}$), *fine*

404 George I, Coronation, 1714 (*Med. Ill.* II, $\frac{14}{426}$), *fine*

405 Victoria, Jubilee Medal, small size, 1897; and a Medal of the Manchester Botanical & Horticultural Society, *both fine* 2

406 *Silver.* Henry VIII, as Head of the Church, 1545, *no.* 43, *cast*; Mary I, State of England, 1555, by *Trezzo*, *no.* 20; Mary, Queen of Scots, Marriage, 1558 (*Med. Ill.* $\frac{5}{52}$); and Elizabeth, Invasion Defeated, 1596, *no.* 148, *all fine* 4

407 Maurice, Prince of Orange, 1602 (*Med. Ill.* $\frac{182}{181}$), *cast*; Thomas Sackville, Counter, 1603, Æ ($\frac{3}{188}$); Sir Edward Coke, 1603 ($\frac{7}{190}$); James I, Peace with Spain, 1604, without border, *no.* 15; Gunpowder Plot, 1605, *no.* 19; and Alliance of England, France and United Provinces, 1609, *no.* 22, *mostly fine* 5

408 Charles I, Coronation, *no.* 11; Order of the Garter augmented, 1629, *no.* 33; Return to London, 1633, *no.* 62, *struck*, *all rare*; Installation of Prince Charles, 1638, *no.* 88; Peace or War, 1643, *no.* 134; and Earl of Traquair, Counter, 1635 (*Med. Ill.* $\frac{76}{275}$), *rare*, *mostly fine* 6

409 Charles I, Marriage of Prince of Orange and Princess Mary, 1641, *no.* 100; Call to Unanimity, *no.* 179; Death, *no.* 190; Memorials, 1649 (2), *no.* 201 *and* 210; ?Pattern, bust to left, titles smooth on an engraved ground, *rev.* Royal arms engraved, *no.* 267, *rare* [Pl. III] 6

410 Earl of Loudoun, 1645, *cast and chased* (*Med. Ill.* $\frac{1}{3}\frac{5}{2}\frac{7}{1}$), *rare*; Giles Strangways, 1648 ($\frac{1}{3}\frac{7}{3}\frac{7}{3}$); Cromwell and Fairfax ($\frac{4}{4}\frac{8}{1}\frac{}{1}$), *chased*; Death of Cromwell ($\frac{8}{4}\frac{4}{3}\frac{}{4}$), *fine*; and Sir Edward Nicholas ($\frac{2}{5}\frac{0}{4}\frac{2}{6}$), *all fine* 5

411 Mary, Princess of Orange and her Son, 1654, by *P. Abeele* (*Med. Ill.* $\frac{5}{4}\frac{5}{1}\frac{}{7}$); and another, *obv.* bust of William III as a child, *rev.* TIME DEVM, *both very fine* 2

412 Charles II, Naval Reward, 1665, *no.* 139; Peace of Breda, 1667, *no.* 185, *fine*; and British Colonization, 1670, *no.* 203 3

413 Charles XI of Sweden, Knight of the Garter, 1671 (*Med. Ill.* $\frac{2}{5}\frac{0}{4}\frac{6}{9}$), *very fine*; The Elector of Saxony, Knight of the Garter, 1678 ($\frac{2}{5}\frac{4}{7}\frac{2}{2}$); and Ambassadors of Morocco and Bantam, 1682 ($\frac{2}{5}\frac{6}{4}\frac{0}{8}$), *fine, all rare* 3

414 Duke of York, Naval Action, 1665, by *Roettier* (*Med. Ill.* $\frac{1}{5}\frac{4}{0}\frac{2}{4}$), *very fine and rare* [Pl. III]

415 Earl of Shaftesbury, 1681 (*Med. Ill.* $\frac{2}{5}\frac{5}{8}\frac{9}{3}$), *fine and rare*; James II, Spanish Wreck Recovered, 1687; Satirical Medal ($\frac{5}{6}\frac{7}{3}\frac{7}{4}$); and three others 6

416 Invitation to William and Mary, 1688 (*Med. Ill.* $\frac{5}{6}\frac{8}{3}\frac{}{5}$); and Coronation, 1689 ($\frac{4}{6}\frac{3}{7}\frac{}{1}$), *both very fine* 2

417 William III, Stadtholder, 1672 (*Med. Ill.* $\frac{2}{5}\frac{1}{5}\frac{1}{2}$); William and Mary, Coronation, *no.* 26; Festivities at the Hague, *no.* 53 *and* 55; Mary, Regent, 1691, *no.* 152; Amnesty, 1690, *no.* 147; Pacification of Ireland, *no.* 219; Congress of the Allies, 1691, *no.* 182; and another, *all fine* 9

418 Death of Mary (3), *nos.* 343, 348 *and* 361; Death of William III (2), *nos.* 550 *and* 554; and another, *all fine* 6

419 Elector of Saxony, Knight of the Garter, 1693, square Thaler (*Med. Ill.* $\frac{2}{8}\frac{9}{0}\frac{3}{}$), *very rare* [Pl. III]

420 William III, Namur Retaken, 1695 (2), *nos.* 388 *and* 395; State of Britain, 1697, *no.* 499; and Peace of Ryswick, 1697 (4), *all fine* 7

421 Anne, Expedition to Vigo, 1702, *no.* 21; and Attempted Invasion of Scotland, 1708, *no.* 146, *very rare, both very fine* [Pl. III] 2

422 Anne, Successes of Allies in Spain and Brabant, 1706, square, *no.* 100, *rare*; and Ghent Retaken, 1708, *no.* 183, *very rare*, *both fine* 2

423 Anne, various Medals upon British Victories, *mostly fine* 17

424 George I, Accession, 1714, *no.* 4; Coronation, 1714, *no.* 12; and Naval Action off Cape Passaro, 1718, *no.* 43, *all rare and very fine* 3

425 Others (5), *nos.* 7, 33, 42 (2) *and* 75, *all very fine* 5

426 George II, The Royal Family, 1732, *no.* 47; State of Britain, *no.* 46; Concord of Holland, England and Germany, 1746, *no.* 291; another, similar, 1·7 *in.*; Peace of Aix-la-Chapelle Proclaimed, 1749 (2), *no.* 355; and three others, *mostly fine* 9

427 William, Prince of Orange and Princess Anne, Projected Marriage, 1733 (*Med. Ill.* $\frac{53}{506}$), *rare*; Marriage (2), *nos.* 55 *rare and* 56; Child-birth, *no.* 71; William, Stadtholder, 1747 (2), *nos.* 314 *and* 317; Peace of Aix-la-Chapelle Concluded, 1748, *no.* 342; Death of Princess Anne, 1759, *no.* 417; and six others, *all fine* 14

428 Pretender, Medals, Prince Charles and Prince Henry, 1729, *no.* 34; Arrival of Young Pretender Expected, 1745, *no.* 251, and another; Duke of Cumberland, Carlisle Taken, 1745, *no.* 258; The Rebels Repulsed, *no.* 264, and Battle of Culloden, 1746, *no.* 279; Frederick, Prince of Wales, Free British Fishery Society, 1750, *no.* 365; and Death, *no.* 367, *mostly scarce* 8

429 Personal Medals, John Conduit, 1737, *no.* 73; Sir Robert Walpole, 1741, *no.* 195, *rare*; Richard Mead, 1754, *no.* 388, and Lord Howard of Effingham, 1784, *all very fine* 4

430 George III, Majority, 1759, *no.* 428; Recovery, 1789; Jubilee, 1809; Queen Charlotte, 1762; Frederick, Bishop of Osnaburgh, 1764; Centenary of Revolution, 1788; and another, *all very fine* 7

431 Capt. Cook, Royal Society's Medal; Admiral Hood, Victory of 23rd June, 1795, by *Hancock*; Lord Anson, 1797, by *Pingo*; and Nelson, by *Mudie*, *all very fine except the last* 4

432 Wellington, Cinque Ports Banquet, 1839; Lord Exmouth, Algiers, 1816; Marquis of Hastings, Mahratta Confederation Defeated, 1818; Lord Hill, Almarez, 1812; and Washington, by *J. Manly*, GENERAL OF THE AMERICAN ARMIES, 1775, RESIGNED, 1783, PRESIDENT OF THE UNITED STATES, 1789, *rare, all fine* 5

433 William Pitt, Manchester Pitt Club, 1813 ; another, *in white metal* ; Lord Eldon, 1827 ; Foundling Hospital, 1805, *all fine* ; and another 6

434 George IV, Visit to Edinburgh, 1812 ; Peace of 1814 ; Waterloo, small Medals (3) ; Duke of Clarence as Lord High Admiral, 1827 ; and another, *mostly fine* 7

435 Victoria and Prince Albert, Exhibitions, 1851 and 1862 ; Visit to Liverpool, 1851 ; Marriage of George V, 1893 ; and five others, *all very fine* 9

436 Victoria, Jubilee, 1887, large size, in *silver* and *bronze* ; 1897, in *silver* and *bronze* ; and two others 6

437 Reform Bill, 1832, by *Wyon* ; Constitution granted to Ionian Islands, 1817 ; Jamaica Exhibition, 1891 ; Visit of Joseph Chamberlain to South Africa, 1903 ; and a satirical Dutch Medal on the Boer War, *all fine* 5

438 Liverpool, 700th Anniversary, 1907 ; a fine modern French Medal of Music ; and another 3

439 Stonyhurst College Medals (4) ; Blundell's School Medal ; Henley Regatta District Challenge Cup Medal ; and another of the Hearts of Oak Benefit Society, *all very fine* 7

440 Coronation Medals of Anne of Denmark, 1603 (*Med. Ill.* $\frac{12}{192}$) ; Charles I (2), English and Scottish ; Charles II (2) ; James II and Mary of Modena ; William and Mary (2) ; Anne (2) ; George I ; George II ; Queen Caroline (2) ; George IV (2) ; Queen Adelaide ; Victoria, and Edward VII, *mostly fine* 20

441 Medals of the South Devon Militia, 1799 ; Notts Yeomanry, 1802 ; Warlingworth Volunteers (John Blomfield) ; and 22nd Regiment Order of Merit, 1820 (2), one with and one without bar, *all rare* 5

442 Bristol Volunteers' Medals (2), 1797–1814, *both fine and scarce* 2

443 *Gold.* The Order of Blue and Orange, 1727, badge (*Med. Ill.* $\frac{486}{24}$), *fine and rare* [Pl. III]

444 Papal Medals of Julius III and Benedict XIV ; Victories of Anne over Louis XIV (2), (*Med. Ill.* $\frac{97}{286}$ and $\frac{98}{289}$), *rare* ; Gerona Taken ($\frac{235}{384}$) ; and another 5

445 Various *silver* Medals of Victoria and George V (5) ; Medal of Mendelssohn, by *Abraham* ; Prize Medal of Paris Exhibition, 1855 ; and three others ; *wt.* 15 *ozs.* 10

416 Swiss Shutzenfest Medals (6) of Interlaken, 1888; Luzern, 1889; Frauenfeld, 1890; Solothurn, 1890; Ernat-Kappel, 1891, and Neuchatel, 1892; and Five-Francs (4) of Zurich, 1872; Lausanne, 1876; Basel, 1879, and Fubourg, 1891, *all very fine* 10

417 Modern Continental Medals, Lyons, Concours National de Tir, 1891, by *Dubois*; Marriage Medals (2), by *Bottée* and *Roty*; Mozart, by *Scharff*; Deutch Sudwest Afrika, 1913; and four others, *all fine*; *wt.* 14½ *ozs.* 9

418 Various poor and cast English *silver* Medals; *wt.* 24¾ *ozs.*

MEDALS IN BRONZE.

(UNLESS OTHERWISE STATED).

449 Counters of United Provinces, 1596-7 (5); Cromwell and Masaniello (*Med. Ill.* $\frac{792}{433}$), *rare*; the reverse plate of Michael de Ruyter, Naval Action, 1666 ($\frac{167}{522}$), *fine*; Flight of Prince James, 1688 ($\frac{72}{644}$); Death of Queen Mary, 1695 ($\frac{345}{112}$); and another, *mostly fine* 10

450 Various Medals of Queen Anne (12); Louis XIV (4); George I, Arrival in England, *no.* 6; and two others, *all very fine* 19

451 George II, *nos.* 39, 69, 70, *rare, and* 385; Battle of Culloden, *nos.* 271 (2), 276 *and* 278; and eight others, *mostly fine* 16

452 Medals of John Freind, 1728 (*Med. Ill.* $\frac{28}{488}$); John Conduitt, 1737 ($\frac{73}{578}$); Andrew Fountaine, *parcel gilt*; Gustavus III of Sweden, by *Kuchler*, *gilt metal*; and three others, *all very fine* 7

453 Various Medals of George III and of events in his reign, *mostly very fine* 27

454 Various Medals of George IV and of events of his reign (22); and William IV (4), *mostly very fine* 26

455 Various Medals of Victoria, Prince Albert, members of the Royal Family and of events in her reign, *mostly very fine* 29

456 Medals of British Victories: Goree Taken, 1758 (*Med. Ill.* $\frac{415}{691}$); Battle of Plassy ($\frac{400}{683}$); Guadalupe Surrenders, 1759 ($\frac{427}{697}$); Quebec Taken, 1759 ($\frac{439}{705}$); Fight off Belleisle, 1757 ($\frac{441}{707}$); Canada Subdued, 1760 ($\frac{448}{711}$); Belleisle Taken, 1761 (2); and Captain Cook, Royal Society's Medal, *all very fine* 10

457 Medals of Naval Commanders: Lord Keith, 1801, and Admiral Hood, 23rd June, 1795, *both gilt*; Lord Anson, Voyage round the World; Admiral Trollope, Helvoetsluys, 1795; Lord Howe, 1799; Lord Spencer, First Lord of the Admiralty, 1795; Sir Sidney Smith, Acre, 1799 and 1805 (2); Lord Collingwood, Oct. 21, 1805; Lord St. Vincent, 14 Feb. 1797 (2), one by *Hancock*; and another, *all fine* 13

458 Nelson Medals, IPSE BELLI FULMEN (2); Help to Naples, 1799; Battle of the Nile (2); Davison's Nile Medal; Return to England, 1800; Copenhagen, 1801; and another, *all fine* 9

459 Medals of Military Commanders: Marquess of Granby, 1770; Lord Cornwallis, Defeat of Tippoo Sahib, 1792 (2), and Amiens Treaty, 1802; Duke of Kent, Governor of Gibraltar, 1803; Wellington, various (5); Peninsular Victories and Waterloo, by *Mudie* (8); and six others, *mostly fine* 24

460 Dassier's Medals of the Kings and Queens of England, *all very fine* 33

461 Dassier's Medals of English Personages, 1740-50, 2·1 *in. diam.* (17), *and* 1·65 *in. diam.* (8); and others (28), *all very fine* 53

462 Various Medals of Musicians and Musical Societies, one in *silver* and two in *white metal, all fine* 28

463 Various Medals of Architects (4): Vanbrugh (2), Inigo Jones and Wren; Artists and Sculptors (7): Rubens, Reynolds, Benjamin West, Maclise, Canova, and Thorwaldsen; Writers and Poets (9): Shakespeare, Burns, Scott, Tennyson, Milton, etc.; and of Actors (6): Munden, 1799, Betty, 1804, Kemble (2), Cook, 1805, Ellen Terry, and Irving, *all fine* 27

464 Various Medals of Engineers (8): Brunel, Telford, Rennie, Stephenson (3), Watt and Lyell; and Scientists (11): Bacon, Newton, Dalton, Murchison, etc.; and two others 21

465 Medals of Nathan Rothschild, Wm. Beckford, Lord North, Duke of Atholl, 1779, Lords Chesterfield and Mansfield, Viscount Pery, Duke of Bedford, 1802, and four others; others of Antiquarians (7) and Philanthropists and Clergy (13), *all fine* 33

466 Medals of Statesmen and Lawyers. Lord Chatham, William Pitt (3), Fox, Lord Hawkesbury, Sir Francis Burdett, Addington, Canning, Sir Robert Peel, Cobden, Lord John Russell, Lord Eldon, Lord Camden, Gladstone, etc., *mostly fine* 29

467 Various Art Union of London Medals, with portraits of painters, sculptors and architects, in *silver* (12) and *bronze* (28), *all very fine* 40

468 Various City of London Medals, mostly of visits of Royal Personages (20), and four others, *all fine* 24

469 Various School and College Prize Medals. City of London School (2) and St. Edmund's College, in *silver*, and various others, in *bronze* and *white metal* (15), *nearly all fine* 18

470 Liverpool Shipwreck and Humane Society *silver gilt* Medal; Society for Promoting Arts and Commerce (6), one in *silver*; Lloyd's Medal for saving life at sea; Northern Meeting; Derbyshire Toxophilite Society, 1823; and two others, *all fine* 12

471 Various Exhibition Medals (17), two in *silver*, and Visits of Napoleon III, 1855, King George I of Greece, 1880, and Christian IX of Denmark, 1893, to London; French Medals on the Great War, 1914-18 (6); and two others, *all very fine* 28

472 Various Medals of English and Continental Churches and Cathedrals, *all fine* 45

473 Various English and Foreign Medals, in *bronze* and *white metal*, *many fine* *a large parcel*

474 Eighteenth Century Tokens. Pennies (7), *Atkins*, Cambs., *no.* 5; Gloucester, *nos.* 2, *white metal*, and 14, *bronze proof*; Hereford, *no.* 3; Non-Local, *nos.* 18 *and* 28; and another, *all very fine* 7

475 Pennies (6), Middlesex, *nos.* 8, *rare*, 13, 31, 120 *and* 149; Norfolk, *no.* 4; and Halfpennies (6), *mostly fine* 12

476 Pennies (5), Northumberland, *no.* 1; Shropshire, *no.* 5; Suffolk, *no.* 7*a*; Warwick, *no.* 21*a*; Worcestershire, *no.* 6, *bronze proof*, *rare*; Halfpennies (4), including Durham, *no.* 10, *rare*; *all very fine* 9

477 Nottingham, Newstead Abbey Penny, 1797 (*Atkins*, *no.* 1), *fine and very rare*; Yorkshire, Bolton Castle Penny, 1797 (*Atkins*, *no.* 1), *very fine and very rare* [Pl. III] 2

478 Waterloo Union (founded 1815) Medal; Manchester and Salford Volunteers Medal, *proof*; Royal Colosseum Ticket; Gateshead Boundary Tokens, 1824 and 1849; and six others, *mostly fine* 11

The Property of Mrs. G. B. Hicks,

30, Stanhope Gardens, S.W.7.

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479 Abyssinia, a *gold* Medal, issued at the Coronation of the Empress, 1916, *obv.* head of the Emperor Menelik; *rev.* St. George and the Dragon, oval, 2·5 *in.*, two plates joined by a facetted border, *very fine*

*** Only twenty-four of these medals (locally made by an Austrian goldsmith) were issued, and the one now offered was presented to the husband of the present owner at the time of the Coronation.

Various Properties.

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480 *Gold.* William IV and Queen Adelaide, Coronation Medal, 1831, by *Wyon, brilliant, in case*

481 Another similar specimen, *brilliant, in case*; and a *silver gilt* Medal of William IV, 1827, by *Henning*; *rev.* Britannia, *fine* 2

482 Victoria, *gold* Coronation Medal, 1838, by *Pistrucci, very fine, in case*

483 A Set of Mudie's National Medals on British Victories against Napoleon I, in *bronze, in original case* 40

484 A Series of one hundred and forty-four Napoleonic Medals, in *silver, in four cases resembling books, all very fine and scarce in this metal* 144

485 A Danish *gold* Cross, with monogram of Frederick VIII, *very fine*

486 U.S.A. *Gold.* Mormon Five-Dollars, 1850, eye of Providence within circle of nine stars, HOLINESS TO THE LORD; *rev.* clasped hands over 1850, G·S·L·C·P·G·FIVE DOLLARS, plain edge, *well preserved and rare*

487 U.S.A. *copper* Cent, 1796, and Half Cent, 1794, both with Cap of Liberty on pole; Cents (2), 1798, *fine*, and 1819 and "Fugio" Cent 5

488 *Gold.* Charles II, Guinea, 1681, *well preserved*, and Half Guinea, 1683, *fine*, both plain under bust 2

489 Charles I, Britain Crown, *m. m.* lis; and George IV, Sovereign, 1821, and Half Sovereign, 1824, *all well preserved* 3

490 *Silver.* George IV, Pattern Crown, 1826, by *Wyon*, *very fine*

491 Æ. Athenian Tetradrachm, *after* 186 B.C.; Tetradrachm of Antiochus; Velia, Stater, and Roman Denarii, etc. (13); and Greek Æ (2), *in fair state* 18

492 Various English and Foreign hammered and milled *silver* Coins, *in poor state*, *wt.* 10 *ozs.*; and a few *copper* Medals *a parcel*

493 War Medals, South Africa, 1879 (58th Foot); Egypt, 1882, no bar, and Khedive's Star; Boer War, one bar, Transvaal; Indian Total Abstinence Association; and Metropolitan Police, in *copper* 6

494 Two mahogany Boxes, each with two pierced trays, containing about seventy Roman Æ Coins

495 A well made Coin Cabinet, in mahogany, having (in two tiers) fourteen trays, 7½ *in. square*, pierced various sizes, and two shallow drawers, containing about 500 English and Colonial *copper* Coins and Tokens, *some fine*, with lock and key

496 A mahogany Coin Cabinet, with nine drawers, each with a pierced tray, 9 *in. by* 6 *in.*, with lock and key, and containing a collection of English *silver* Coins from Edward I to Edward VII, comprising early Pennies and Half Groats (29), Groats (7), Crowns (7), Half Crowns (4), Shillings (22), including Edward VI Testoon, 1549, *m. m.* arrow, *fine*, and a "Northumberland" Shilling, 1763, and Sixpences (30), *many fine*

497 *Gold.* Charles II, Two-Guineas, 1681, large head, plain under bust, *very well preserved*

498 George IV, Two-Pounds, 1823, *well preserved*

499 Naples, Ferdinand I, 15-Ducats, 1818; *rev.* HISPANIARUM INFANS, inscribed edge, *fine and rare*

500 Japanese oval Coins, large and small (6), *wt. over* 1 *oz.* 7

501 Victoria, Coronation Medal, 1838, by *Pistrucci*; and four minute Medals of Frederick, Duke of York, *all very fine* 5

502 *Silver.* GEORGE III, PATTERN CROWN, 1818, by *Pistrucci*, very large laureate head, with neck short and bare, the artist's name in full beneath ; *rev.* St. George and the Dragon within the Garter, artist's name in full in exergue, the Garter ruled with fine horizontal lines, edge DECUS ET TUTAMEN ✣ ANNO REGNI LVIII ✣ in letters not occupying quite the whole width of the edge, *very fine and extremely rare*

503 GEORGE IV, PATTERN CROWN, 1820, by *Pistrucci*, as the current crowns of 1821 and 1822, but on reverse there is a long streamer of hair attached to the back of St. George's helmet, plain edge, *very fine and of the highest rarity, as the specimen in the Murdoch collection was "considered to be unique"*

504 Victoria, Pattern for the reverse of a Crown Piece, 1837, in *gilt bronze*, by *J. B. Merlen*, the Royal arms and supporters as born by William IV within the Garter and Collar of the Order, with jewel, rose, thistle and shamrock below the supporters, over ribbon with motto, and lambrequins springing from the helmet, artist's name in full to the left, ANNO–1837 either side of the jewel, *very fine and very rare*

505 Crowns, 1818 and 1821 ; Half Crowns, 1817 and 1821 ; Gothic Crown, 1847, inscribed edge ; and six others in *silver* ; and Proof Penang Cent, 1810, in *bronze*, *all very fine* 12

506 MEDALS, *silver.* George Louis, Elector of Brunswick, 1708, by *Hannibal* (*Med. Ill.* $\frac{1}{3}\frac{5}{2}\frac{4}{7}$), *very fine and very rare*

507 Medals of Bombardment of Algiers, 1816; Duke of Wellington, Spanish Medal for Vittoria, 1813 ; George IV, *rev.* trident ; Victoria, 1837, by *Pistrucci* ; and Duke of Wellington, 1841, *all very fine, wt.* 24½ *ozs.*

508 Various English and Foreign *silver* Medals, with a few Coins, etc., *all very fine, wt.* 19¼ *ozs.*

509 Various *bronze* Medals (George IV to Victoria), in cases (21), *all very fine*

510 Various English and Continental *bronze* Medals, Casts, etc. *a large parcel*

A SMALL COLLECTION OF ENGLISH COINS AND MEDALS.

The Property of a Lady.

511 *Gold.* HENRY VIII, Sovereign, second coinage, *m. m.* lis on *obv.*, arrow on *rev.*, beardless figure of the king seated on throne, portcullis at his feet, within fleured circle; *rev.* shield of arms on double rose, surrounded by double tressure, with lions and lis in the arches, no saltires after RꝺX or IBꝺT, *very fine and very rare*

512 Henry VIII, Angel, first coinage, *m. m.* crowned portcullis, reading FRꝺ and RꝺD (*Kenyon, no.* 9), *fine and rare*

513 James I, Unite, second coinage, *m. m. obv.* scallop; *rev.* rose, *well preserved*

514 Cromwell, Broad, 1656, by *Simon*, milled edge, *very fine and rare*

515 Charles II, Five-Guineas, 1668, elephant under bust, edge, VICESIMO, *very fine*

516 George II, Two-Guineas, young head, 1738, *fine*

517 George III, Spade Guinea, 1787, *mounted with ring*; Seven-Shillings (2), 1800 and 1806, *well preserved*; Quarter Guinea, 1762; George I, Quarter Guinea, 1718; and a small Spanish Piece, *all very fine* 6

518 *Silver.* Henry V, mullet Groat; Henry VI, Groat and Half Groat, of Calais; Edward IV, Groat, *m. m.* cinquefoil; Henry VIII, Groat, second issue, *m. m.* arrow; Edward VI, Half Crown, 1551, *m. m.* y; and Shillings (2), *all well preserved* 8

519 Elizabeth, Crown, *m. m.* 1, *well preserved*; Shilling, *m. m.* hand; Sixpences (2), *m. m.* pheon and cross crosslet, and "Pledge of a Penny," 1601, *all fine* 5

520 Elizabeth, Half Crown, *m. m.* 1, *fine and round*

521 James I, Scotch Sixty and Thirty-Shillings, *m. m.* thistle; and Charles I, Shilling, legend commencing at bottom on left, *all well preserved* 3

522 Charles I, Crown, *type* 2*a*, *m. m.* harp, four commas before *m. m.* on *obv.* and after words of legend on *rev.*, *fine*

523 Charles I, uncertain Half Crown, Chester type, *m. m.* small fleur-de-lis on *obv.* legend ending RX; *rev.* no *m. m.* crowned oval shield garnished with lion's paws at sides, FLORENT · CONCORDIA · REGNA, *fine and very rare*

524 Commonwealth, Crown, 1653, *m. m.* sun, *fine*

525 Commonwealth, Half Crowns (2), 1653 and 1656; Shilling, 1653; Cromwell, Shilling, 1658; and Charles I, Ormond Sixpence, *all well preserved* 5

526 Charles II, Shillings (2), 1663, *very fine*, and 1668; Sixpence, 1681; James II, Sixpence, 1687; William and Mary, Crown, 1692, QVINTO, *fine and scarce*; and Sixpences (2), 1693 7

527 William III, Crown, 1695, OCTAVO; Shilling, 1697; and Sixpences (2), 1697, Bristol, and 1698, plumes, *scarce.* Anne, Crown, and Sixpence, 1703, VIGO, *both very fine* 6

528 George II, young head, Crown, 1739, and five others, *all fine*; and various Maundy and other small Pieces (58), *mostly fine* 64

529 Various hammered and milled English *silver* Coins, *in fair state, wt.* $14\frac{3}{4}$ *ozs.*

530 Various English *copper* Coins, Medals and Tokens, including a Wiveliscombe Threepence, 1814, and Queen Anne Farthing, 1714, *some fine* *a parcel*

531 MEDALS. *Silver.* Edward VI, Coronation, 1547, large medal as Head of the Church (*Med. Ill., no.* 1), 2·45 *in., a very fine modern chasing*; Mary, Restoration of Popery, 1554, *modern striking*; and a very fine modern chasing of Mary, head only, with jewelled coif and veil 3

532 James I, Coronation of Anne, 1603 (*Med. Ill., no.* 12), and Prince Henry (*no.* 29), *both very fine*; Charles I and Henrietta Maria, Badge (*no.* 216), *very fine and scarce* 3

533 William III, Landing at Torbay, 1688, by *Bower*, inscribed edge (*Med. Ill., no.* 64), *very fine*; Sir Edmundbury Godfrey, 1678 (*no.* 247); and Death of George III, by *Mudie*, *both very fine* 3

534 *Bronze.* Dassier's Medals of the Kings and Queens of England (32); and another, *all very fine* 33

535 A well-made Coin Cabinet in rose-wood, with double doors, enclosing fourteen velvet-lined shallow drawers (some with pierced trays for coins), 11 *in. by* 7 *in.*, lock and key, enclosed in a deal cabinet, with two shallow drawers, lock and key

THE FINAL PORTION OF A COLLECTION

(FORMED FROM COLLECTIONS DISPERSED BETWEEN 1860 AND 1870),

The Property of Miss F. M. Parker,

of Underwood, Sydenham Villas Road, Cheltenham.

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536 Edward VI, Testoons (2), *m. m.* Y and t, *well preserved*; Shillings (4), *m. m.* y (2), and tun (2), *three very fine*, and Sixpences (2), y, with broad low crown, and countermarked on the breast with a portcullis, *curious and rare*, and tun, *both well preserved* 8

537 Edward VI, Crown, horse cantering; and Half Crown, horse walking, 1551, *m. m.* y, *both well preserved* 2

538 Mary, Groats (2); Philip and Mary, Shillings (3), undated with value, and 1554, both with Spanish titles, and 1555, with English titles only, *all good coins* 5

539 Elizabeth, Crown, *m. m.* 1, *fine and round*

*** From the Christmas sale.

540 Elizabeth, Half Crown, *m. m.* 1, *fine, and a good portrait*

541 Elizabeth, Shilling, *m. m.* hand, *very fine*; milled Sixpences (2), 1562 and 1568; James I, Shilling, second coinage, *m. m.* lis, *fine*; Charles I, Half Crown, *m. m.* plume, plume on horse's head, oval shield, C–R above divided by lis, *well preserved*, *rare*; *Briot's* Shilling and Sixpence, and Pattern Broad, by *Rawlins*, *m. m.* lis, *well preserved*

542 Charles I, Aberystwith Half Crown, *m. m.* open book, no ground under horse, pellet either side of *m. m.* on reverse, *fine and very rare*

543 Charles I, Aberystwith Shilling, *m. m.* open book, *rev.* plumed oval shield garnished, beaded inner circle on both sides, *as struck, but not fully struck up, rare*

544 Charles I, Exeter Crown, 1645, *m. m.* castle both sides, king's head three-quarters facing, *fine, but somewhat double struck*

545 Charles I, Bristol Half Crown, 1644, *m. m.* plume on *obv.*, large plume behind king, BR (*mon.*) under horse and date, "Declaration" reads REL : PROT : *very fine and scarce*

546 Charles I, Oxford Shilling, 1642, *fine*; uncertain Shilling, Oxford type, *m. m.* plume on *obv.* A on *rev.* and A under date, *well preserved*, *rare* 2

547 Charles I, Newark Half Crown, Shilling, Ninepence and Sixpence, 1646, *a good set, but the last pierced* 4

548 Charles I, Newark Half Crown, Shillings (2), and Ninepence, 1646, *all good, but one shilling pierced* 4

549 Charles I, Newark Half Crown and Shilling, *pierced*, 1645; Ormond Crown, Shillings (2), Sixpence and Groats (2), *in fair state only* 8

550 Charles I, Pontefract Shillings (2), 1648, lozenge-shaped, P XII C to right of castle; and octagonal, hand holding sword to right, *both worn*; Charles II, Shilling, 1648, octagonal, DVM SPIRO SPERO, *rev.* CAROLVS: SECVNDVS: 1648, *fine, but pierced, rare* 3

551 Commonwealth, Crown, 1651, *m. m.* sun, *very fine, round, and a rare date*

552 Cromwell, Crown, Half Crown, and Shilling, 1658, by *Simon*, *all very fine* 3

553 Cromwell, Crown, and Shillings (2), 1658, by *Simon*, *the first well preserved, the others fine* 3

554 Commonwealth, Half Crown, 1651; Charles II, hammered Shilling, Groats (2), Threepence, Twopence and Penny, third issue, and Twopence, first issue, *all good* 8

555 Charles II, Crown, 1679; Half Crowns (2), 1676 and 1679; and Shilling, 1663, *all fine* 4

556 James II, Crowns (2), 1686, *rare and fine for this date*, and 1687; and Half Crown, 1687, *very fine* 3

557 William and Mary, Half Crowns (3), 1689 (2) and 1692, *all very fine*; and Half Crown, *very fine*, Shilling and Sixpence, *fine*, 1693 6

558 William III, Crown, 1695, SEPTIMO; Half Crown, 1700; Shilling and Sixpence, 1696, *a very fine set* 4

559 William III, Crowns (2), OCTAVO; Half Crowns (2), 1700; and Sixpence, 1696, *all very fine* 5

560 Anne, Pre-Union, Crown, 1707, SEXTO, roses and plumes, *rare*; Half Crown, 1703, VIGO; Shilling, 1702, plumes, *rare*; and Sixpence, 1703, VIGO, *all very fine* 4

561 Anne, Post-Union, Crown, 1708, E; Half Crown, 1708; Shillings (4), 1708, 1709 (2), all plain, *and very fine*, and 1714, roses and plumes 6

562 George I, Crown and Shillings (2), 1723, S. S C; and Half Crowns (2), 1720, roses and plumes, *all very fine* 5

563 George II, Crowns (2), 1736, roses and plumes, and 1746, LIMA, Half Crown and Shilling, 1745, LIMA; George III, Shillings (7) and Sixpences (2), 1787, Bank Tokens, Three-Shillings, 1814, and Eighteenpence (2), 1811 and 1814; and another, *fine* 17

564 Crowns (6), 1818 and 1819 (2), 1821, 1887 and 1893; Half Crowns (3), 1820, 1844, 1893, *all very fine*; Four Shillings, and Florins (3) 13

565 Sixpences (48), 1817 (7), 1818 (3), 1821, 1825, 1826, 1828 (23), 1829 (10), 1831, 1845; and William IV, Groats (82), *all mint* 130

566 Various hammered and milled *silver* Coins, including Maundy Pieces, *some fine* *wt.* $5\frac{3}{4}$ *ozs.*

ENGLISH AND FOREIGN COINS.

SOLD BY DIRECTION OF

the Trustees of George Heaton, Esq. (DECEASED)

late of The Mint, Birmingham.

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567 *Gold.* Victoria, Pattern Five-Pounds, 1839, by *Wyon*; *rev.* Victoria guiding the British lion, inscribed edge, *brilliant*, *in case* 2

568 France, Jean le Bon, Mouton d'Or; Limburg, Marguerite de Brederode, Ducat (Abbey of Thun); Geldres, William I, Florin, *all well preserved* 3

569 Bavaria, Charles Louis, Ducat, 1659; Nuremberg, Ducat, and square Ducat, Half and Quarter Ducat, 1700, *the last three very fine*; Denmark, Frederick III, Rix Daler, and Frederick IV, 2 and 1 Rix Dalers 8

570 Rome, Leo IX, Doppia Zecchini, *rare*, Clement XI and XIII, Zecchino (2); Tuscany, Giovanni Gastone, Zecchino of 1731, *fine*; and a Turkish Sequin 5

571 Germany, Francis II, Sovereign d'Or, 1800, Double Ducat, 1799, and Ducat, 1810, *all very fine* 3

572 Portugal, Maria I, Quarter Dobra and Eight Testoons, 1789, and New Crusado, 1795, *fine*; John V, Quarter Dobra, 1732, *poor* 4

573 Russia, Peter III, Imperial and Half Imperial, 1762; Catherine II, Half Imperial, 1785; and a Piece of Elizabeth, 1756, *all fine* 4

574 *Silver.* George III, Pattern Crown, undated, by *Mills* and *Mudie*, plain edge, *brilliant*

575 Milan, Testoon of Giov. Galeazza Maria and Ludovico Maria Sforza (1481-94), bust on both sides, *fine*

576 Various *silver* Coins of France, Spain and Portugal, *many fine* *wt.* 17¾ *ozs.*

577 Various Papal *silver* Coins, *mostly fine, an interesting lot* *wt.* 15¼ *ozs.*

578 Various *silver* Coins of Italian States, etc., *some fine and scarce* *wt.* 24¾ *ozs.*

579 Others of Germany and Austria, *some fine* *wt.* 18½ *ozs.*

580 Others of Holland, Belgium and Switzerland, *some fine* *wt.* 9¼ *ozs.*

581 Others of Denmark, Sweden and Norway, and Russia, *mostly fine and interesting* *wt.* 13½ *ozs.*

582 Various *silver* Coins, including a few English, *wt.* 19½ *ozs.*; various Continental *billon* Coins; and a Victoria Jubilee Medal, 1887, large size, in *bronze* *a parcel*

Other Properties.

583 *Gold.* EARLY BRITISH, Verica, Stater, COM. F on a sunk tablet; *rev.* horseman charging to right, VIR behind him, REX below horse, a lituus shaped object behind the horse (*Evans*, II, 10), *very fine and rare*

584 GREEK. Æ. Syracuse, Tetradrachm, time of Hieron I, female head to right, hair held up in a loop by a string of pearls, around four dolphins, **ΣΥΡΑΚΟΣΙΟΝ**; *rev.* quadriga to right with male charioteer, horses crowned by Nike, *fine and rare*

585 Æ. Athens, Tetradrachm, head of Athena; *rev.* owl with two laurel leaves and berry behind, *extremely fine*

586 Alexander the Great, *gold* Stater; *rev.* symbol Bœotian shield, *fine, but mounted, with a ring*

587 Saxony, Duke Johann Friedrich, Medal, by *Hans Reinhart, the Elder*, in *silver*, *obv.* bust with cap and sword, *rev.* arms with three helms, 2·45 *in.*; and Elizabeth of Hungary, a Medal made by a Prague goldsmith, *c.* 1500, *both very fine*

588 Didrachms of Neapolis, varied, one with four dolphins around the head on obverse, *all good* 5

589 Didrachms of Tarentum, of varied types, one with the two Dioscuri riding to left; symbols Victory, helm, bunch of grapes, wreath, and column-head, *all good to fine* 5

590 Similar Didrachms, with symbols nymph's head, bunch of grapes, Victory, fulmen, and owl, *all good* 5

591 Didrachms of Tarentum, of usual types (5), with symbols lamp, ivy-leaf, column-head, Victory; and one Tarentine-Campanian Didrachm, *obv.* head of nymph, *rev.* rider 6

592 Didrachms of Poseidonia, Velia (2), one archaic with ΔΗ below lion, and Croton (2), one archaic, the other head of Apollo, *rev.* tripod 5

593 Thurii, Didrachms (3), one of early type with walking bull, two of later, with charging bull, *one of latter fine* 3

594 Æ of Magna Graecia, from Didrachm to Obol 20

595 Tetradrachm of Syracuse, *obv.* nymph's head with waved hair in chignon; *rev.* slow chariot, pistrix in exergue, *good and round* 9

596 Tetradrachm of Messana, symbol olive-leaf in exergue; and archaic Didrachm of Agrigentum, of flat fabric, *both good* 2

596A Gold Stater of Philip II of Macedon, *m. m.* fulmen, *good*

597 Tetradrachms of Lysimachus (symbol head of ass) of Alexander the Great (3), symbols monograms and cornucopia, and of Philip III, symbol monogram, *all good* 5

598 Tetradrachms of Alexander the Great (3), symbols lamp, and O, of Philip II, and Philip III (3) 6

599 Tetradrachms of Macedonia Prima, *one fine* (2); Drachms of the Thessalian League (3); Triobol of Mesembria, etc. 10

600 Drachm of Larissa, of finest period, full-face head of nymph, *a good and well-centred coin*

601 Drachms and smaller sizes of Chalcis, Euboea *in genere*, Phocis, Alexander Magnus, etc. 25

602 Tetradrachms of Athens (fifth century) (2); Didrachm and Triobols of Boeotia (4) 6

603 Staters of Corinth (4), one of rare type with four dolphins round head of Pallas, the others with symbols aegis, eagle, and Palladium, *all very good* 4

604 Staters of Corinth (4), with symbols tripod, eagle, and dove in wreath; and of Leucas (2), symbols caduceus and tripod, *all good* 6

605 Didrachm of Sicyon, *thick fabric*; Triobol of Epidaurus, *rev.* E in wreath, *scarce*; and a good Didrachm of Rhodes 3

606 Didrachms of Corinth (2); Drachm of Aegina; and various Triobols and smaller sizes of Peloponnesus (19) 22

607 Seleucid Tetradrachm of Babylon, anchor above lion on *rev.*; Tetradrachms of Antiochus I and Seleucus IV; and Drachms of Alexander Bala and Ariobarzanes I 5

608 Tetradrachm of Antiochus V Eupator, *not common*

609 Tetradrachms (2), of last issue of Antiochus VIII, Grypus, *both good* 2

610 Posthumous Tetradrachm of Philip of Syria; and a fine early Tetradrachm of Ptolemy I of Egypt 2

611 Six varied Ptolemaic Tetradrachms, *mostly good* 6

612 Tetradrachm of Menander of Baetria, *a scarce denomination of this king*

613 Miscellaneous Greek Autonomous and Regal Æ, with a few Greek Imperial and "Colonial" Æ, *many scarce* 96

614 Aureus of Trajan, *rev.* COS. V P.P., Emperor with spear walking to right, *good, and a scarce type*

615 *Gold* Solidus of Constantine V, *obv.* bust of his father Leo III; *rev.* busts of Constantine and his son Leo IV, *scarce*

616 *Gold* Solidus of Basil II and his brother Constantine, *obv.* their busts; *rev.* half-length figure of Christ, *good*

617 Solidus of Romanus IV, his wife Eudocia, and her three sons, *obv.* Christ crowning the two sovereigns; *rev.* the three princes, *good and not common*

618 *Pale gold* Solidus of Nicephorus Botaniates, *obv.* the Emperor standing ; *rev.* Christ enthroned, *not common*

619 *Gold* Solidi of John II Comnenus, and of Michael Paleologus 2

620 Roman Denarii of the Republic, with one Romano-Campanian Quadrigatus, *mostly good pieces* 30

621 Denarii of Pompey, Julius Caesar (*rev.* L. BUCA), Claudius (2), both S.P.Q.R. in wreath, Vitellius, Julia Titi, *rare*, Clodius Albinus, Macrinus, and Julia Paula ; and a fine Quinarius of Trajan, *all uncommon* 10

622 Denarii of various Emperors from Trajan to Elagabalus, *mostly very good and a few scarce* 50

623 Two Denarii of Sallustia Barbia Orbiana, *scarce and good* 2

624 Antoniniani from Elagabalus to Postumus, including pieces of Pupienus, Aemilianus, and Mariniana, *all good* 31

625 Siliquae of Constantius II, Julian (2), Valentinian I, Valens (3), Gratian (2), Valentinian II (2), Theodosius I, Magnus Maximus (2), Eugenius, Arcadius (2), and Honorius (2) ; and a Double Siliqua of Constantius II, *all good save the last* 20

626 Similar Siliquae of the same Emperors, except Eugenius 20

627 Miscellaneous Roman Æ, including several forgeries 30

628 Roman First Brass of Nero (ROMA and DECURSIO) (2), Galba (LIBERTAS), Vespasian (PAX), Domitian (2) (Emperor with Victory and Minerva), Trajan, and Hadrian, *the last a very fine patinated coin* ; and Second Brass of Julia Augusti (SALVS), Antonia, and Agrippa, *all fine portraits* 11

629 First Brass of Antoninus Pius (including ITALIA, VOTA DECENNALIA SOLVTA, and DESIG III) (6), of Faustina Senior (2), M. Aurelius (2), one with German trophy, and Faustina Junior (2) ; and Second Brass of Hadrian (TELLUS STABILIS) and Aurelius (galley, and German Victory), *many fine portraits* 15

630 First Brass of L. Verus, Lucilla (3), Commodus (5), two with Emperor distributing "liberality," and Macrinus (FIDES MILITUM) ; and Second Brass of Verus, Commodus (Emperor with head in lion's skin), and Pertinax, *scarce but poor* 13

631 First Brass of Alexander Severus (4), Maximinus I, Maximus Caesar, Gordian III, Philip I (3), Valerian, Gallienus (2) and Postumus (2) ; also a Second Brass Postumus and a Third Brass Trajan Decius, *the last a scarce coin, some good portraits* 17

632 Third Brass of the Fourth Century, all very nice specimens, picked for good portraits of sovereigns 62

633 Coins of the Romans relating to Britain: Second Brass of Hadrian and Antoninus Pius, each with seated Britannia; Denarii of Severus and Geta, each with VICTORIÆ BRITANNICÆ; Third Brass of Carausius, Allectus, Diocletian (QUIES AUG), Licinius, Constantine (7), Crispus (2), and Constantine Junior (6), all the last 17 with the London mint mark PLN or PLON, *mostly good* 23

634 Scarce Third Brass of Marius, Vabalathus with Aurelian (2), Magnia Urbica (2), Romulus Caesar (2), Galeria Valeria, Severus II, Procopius (2), and Flaccilla, *some poor, but all rare* 12

635 A large parcel of First, Second and Third Brass, *many fair and a few scarce* *about* 200

636 English Hammered *Silver* Groats (8) and Pence (27); Testoon of Henry VIII, *poor*, Groats (3); and Rose-Pence (3) of Philip and Mary, *the last scarce* 43

637 Half Crowns of James I (lys) and Charles I (crown); Shillings of Elizabeth, James I and Charles I (13); Sixpences of same (10); Aberystwith, Groat, Threepence and Half Groat of Charles I, and other small hammered money 40

638 Miscellaneous *Copper* and *Billon*, ancient and modern, including a few Paduan and other forgeries of Roman Coins (over 320) *a large parcel*

639 Mixed English and Foreign *Silver*, mostly 18th and 19th Century, *about* 11 *ozs.* 52

640 Set from Thaler to $\frac{1}{16}$-Thaler of Maria Theresa of Austria; Milan, Thaler of same; Thaler of Leopold I of Tuscany, and small Italian *Silver* 17

641 Scottish Hammered *Silver* of James VI and Charles I: Thirty-shilling Pieces (2), Twelve-Shilling Pieces (3), Merks (3), and Fractions (5), *some very good* 13

642 *Bronze* Seal Matrices 11

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613 Hawkins (E.) Medallic Illustrations of the History of Great Britain and Ireland, edited by A. W. Franks and H. A. Grueber, 2 vol. 8*vo*, and Plates, in 1 vol. *folio and* 15 *portfolios*, 1885-1911; and others (24)

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